

CM HARPER-MADISON MOTION SHEET #1

I move to include the following direction:

Be it further resolved, the City Manager is directed to engage stakeholders who have experienced the removal, defacement, or destruction of public art, and engage stakeholders whose pieces have been successfully moved, restored, or amicably retired—whether the property is public or privately held but publicly significant.

Rationale:

It's worth noting that the especially contentious mural art discussion at 12th & Chicon eight years ago could—and should—have sounded the alarm on gaps in our public policy protocols around the stewardship of public art. It's not just a single project or conversation but a perpetual plan in place—and that's important.

As we move forward, I believe it is essential to engage those with direct experience in the removal, restoration, or relocation of public art—whether on public property or privately held but publicly significant spaces. Their perspectives will be invaluable in shaping a more thoughtful and informed approach.