

ZONING CHANGE REVIEW SHEET

CASE NUMBER: C14H-2021-0164

HLC DATE: July 26, 2021

August 23, 2021

ZAP DATE: November 2, 2021

December 7, 2021

January 18, 2022

APPLICANT: Historic Landmark Commission

HISTORIC NAME: Chrysler Air-Temp House

COUNCIL DISTRICT: 7

WATERSHED: Shoal Creek

ADDRESS OF PROPOSED ZONING CHANGE: 2502 Park View Drive

ZONING FROM: SF-2 to SF-2-H

SUMMARY STAFF RECOMMENDATION: Staff recommends the proposed zoning change from single family residence – standard lot (SF-2) district to single family residence – standard lot – historic landmark (SF-2-H) combining district zoning.

QUALIFICATIONS FOR LANDMARK DESIGNATION:

Architecture, historical significance, community value.

HISTORIC LANDMARK COMMISSION ACTION: **July 26, 2021:** Initiated historic zoning.

August 23, 2021: Recommended historic zoning. Vote: 9-0 (Larosche and Tollett absent).

ZONING and PLATTING COMMISSION ACTION: **November 2, 2021:** Postponed to December 7, 2021 at applicant's request. **December 7, 2021:** Meeting cancelled. **January 18, 2022:**

DEPARTMENT COMMENTS: The house is beyond the bounds of the Comprehensive Cultural Resources Survey (1984) but is contributing to the identified Air-Conditioned Village National Register Historic District. See the draft nomination at https://www.thc.texas.gov/public/upload/preserve/national_register/draft_nominations/Austin%2C%20Air%20Conditioned%20Village%20SBR.pdf for further information on the Austin Air-Conditioned Village.

This case came before the Commission in June 2020 for a full demolition. The applicant in the 2020 case reconsidered their application for full demolition and submitted plans for a partial demolition and retention of the character-defining features of this house; those plans were reviewed and approved by the Commission. The prior proposal would have preserved much of the street façade of the house, replacing deteriorated materials in kind or with a visually-compatible modern material, and an addition to the back in what promised to be a sensitive rehabilitation and adaptive reuse of the house. The Commission initiated historic zoning on the house during the pendency of the preparation of those plans, and satisfied that the plans would preserve the character of the house, dropped the historic zoning case. Since that time, the original applicants sold the house to the current applicant, who is seeking a permit to demolish the house and build a new house in its place.

This house, being remarkably intact from the time of its construction, would have been contributing to the Air-Conditioned Village National Register Historic District, presented to the

State Board of Review in September 2021. There was owner opposition to the creation of the district, and as a result, the nomination failed to move forward. However, this disappointing setback had little to do with the significance of Austin’s Air-Conditioned Village experiment, and this house would have been one of the best-preserved examples of the houses built and studied.

CITY COUNCIL DATE: January 27, 2022

ACTION:

ORDINANCE READINGS: 1ST 2ND 3RD

ORDINANCE NUMBER:

CASE MANAGER: Elizabeth Brummett

PHONE: 512-974-1264

NEIGHBORHOOD ORGANIZATION: Allandale Neighborhood Association, Austin Independent School District, Austin Lost and Found Pets, Austin Neighborhoods Council, Central Austin Urbanists, Friends of Austin Neighborhoods, Homeless Neighborhood Association, Lower District 7 Green, NW Austin Neighbors, Neighborhood Empowerment Foundation, North Austin Neighborhood Alliance, SELTexas, Shoal Creek Conservancy, Sierra Club, Austin Regional Group

BASIS FOR RECOMMENDATION:

Architecture:

One-story, rectangular-plan, shallow front-gabled mid-century Modern-styled wood frame house with rectangular asbestos panels set into a metal framing system on the front and back, and wood siding on secondary elevations. The house has fixed-sash and horizontal-sliding fenestration with a row of clerestory windows bridging the space between the asbestos panel section and the slightly-pitched roof, which is notable for its deep eaves. There is a pop-up, shed roofed section in the middle of the roof, that opens onto a side elevation. The house has a shed-roofed double carport with exposed beams and columns; the carport figures prominently into the impression of the house from the street and has ornamental brick walls, further identifying the house as an example of mid-century Modern design.

Historical Associations and Community Value:

The house is located in the “Air-Conditioned Village” of northwest Austin and would be contributing to a potential historic district encompassing the remaining homes of the 22 originally built as demonstration houses to study and promote the feasibility of central air conditioning in moderately-sized and moderately-priced homes. Austin’s Air-Conditioned Village was one of and the largest of several demonstration projects throughout the country in the early 1950s, at a time when central air conditioning was more common in commercial buildings and high-end residences than in more modest houses, mostly due to the cost of installation. The National Association of Home Builders sponsored the construction of Austin’s Air-Conditioned Village in 1953 as a new subdivision just west of Burnet Road in the northwestern part of the city. The next year, 22 homes were built to appeal to middle-class taste and budgets, in varying styles, but all with central air conditioning furnished by several manufacturers, including Chrysler, which provided the air conditioning for this house at 2502 Park View Drive. This house was known as the Chrysler “Air-Temp” House, and was designed by local architect Fred Day, who had been associated with several of the leading architectural firms in the city, including Fehr and Granger, noted for their mid-century Modern designs. The house was built by Wayne A. Burns, the developer of the Edgewood Subdivision, which encompassed the Air-Conditioned Village.

The Air-Conditioned Village was a novel concept and was part economic feasibility study and part social study. Homes in the Air-Conditioned Village were all moderately-sized, but typical for middle class neighborhoods in Austin at the time. Some were designed and constructed with notable architectural features, such as the asbestos panels making up the front wall of this house, as well as the use of clerestory windows, perforated brick, and other materials and design features

that came into vogue after World War II. They were all brand-new homes, priced for sale to middle class families. The first owner of the house at 2502 Park View Drive was a military man, William C. Davis, and his wife, Fern. Davis was in the U.S. Air Force and lived in this house from the time of its construction until around 1958. There is very little information about the Davis family, such as whether they had children, but they seem to be typical of the desired demographic for purchasers of houses in the Air-Conditioned Village. The 1959 city directory shows this house occupied by Jerrold and Nancy R. Kelly; he was the chief engineer for the Tips Iron and Steel Company, at 300 Baylor Street. The Kellys lived in this house until very recently.

Researchers studied air conditioning usage by the families to determine the efficiency and cost-benefit ratios of central air conditioning on a modest residential scale, making this a form of social study as well. The research included comparisons of energy costs, determining whether central air conditioning made sense for a typical middle-class budget, and looking at peak usage times and the demands on the city's electrical grid. Further, the Air-Conditioned Village experiment in Austin was instrumental in shaping Federal Housing Administration policies for home loans well past the post-World War II building boom.

The homes in Austin's Air-Conditioned Village demonstrated that central air conditioning was indeed feasible for use in modest residential buildings, laying the groundwork for the development of modern air conditioning systems as essential for homes in warm climates. Using the data provided by the houses in the Air-Conditioned Village, contractors and manufacturers developed systems for new and existing homes throughout the city and country.

Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old.
- 2) The building appears to retain high integrity.
- 3) Properties must meet two criteria for landmark designation (LDC §25-2-352). Staff has evaluated the property and determined that it may meet two criteria:
 - a. Architecture. The house is an excellent and remarkably intact example of architect-designed mid-century Modern architecture, with the use of modern materials, such as the asbestos panels on the front and back of the house, the deep eaves to shade the house, the clerestory windows to provide additional light into the interior, and the bold statement of the columns and beams of the house and its attached double carport. The house reflects the basic tenets of mid-century Modern design and satisfies the criterion for architecture.
 - b. Historical association. The house was built as a demonstration house for a national experiment to determine the feasibility of installing central air conditioning systems into a new middle-class residential design. While the owners of this house do not appear to have historical significance as would be typically evaluated under this criterion, the identity of the house as a demonstration project associated with the National Home Builders Association's initiative to explore the feasibility of installing central air conditioning into homes for the middle class satisfies this criterion for significant historical associations.
 - c. Archaeology. The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
 - d. Community value. The house is located in the Air-Conditioned Village, an early 1950s subdivision, specifically designed to evaluate the feasibility of central air conditioning in moderately-sized and moderately-priced houses, thus pioneering the widespread use of central air conditioning in a residential application throughout Austin and the rest of the country. This house does possess a unique location and physical characteristics in its intact design that contribute to the image of the city and the neighborhood, satisfying the criterion for community value.

- e. Landscape feature. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

PARCEL NO.: 0234030616

LEGAL DESCRIPTION: LOT 17 BLK E EDGEWOOD SEC 2

ESTIMATED ANNUAL TAX ABATEMENT: \$2,766 (income-producing; no cap); city portion: \$971

APPRAISED VALUE: \$534,010

PRESENT USE: Residential

CONDITION: Good

PRESENT OWNERS:

Hugh F. Corrigan
2510 Park View Drive
Austin, TX 787857

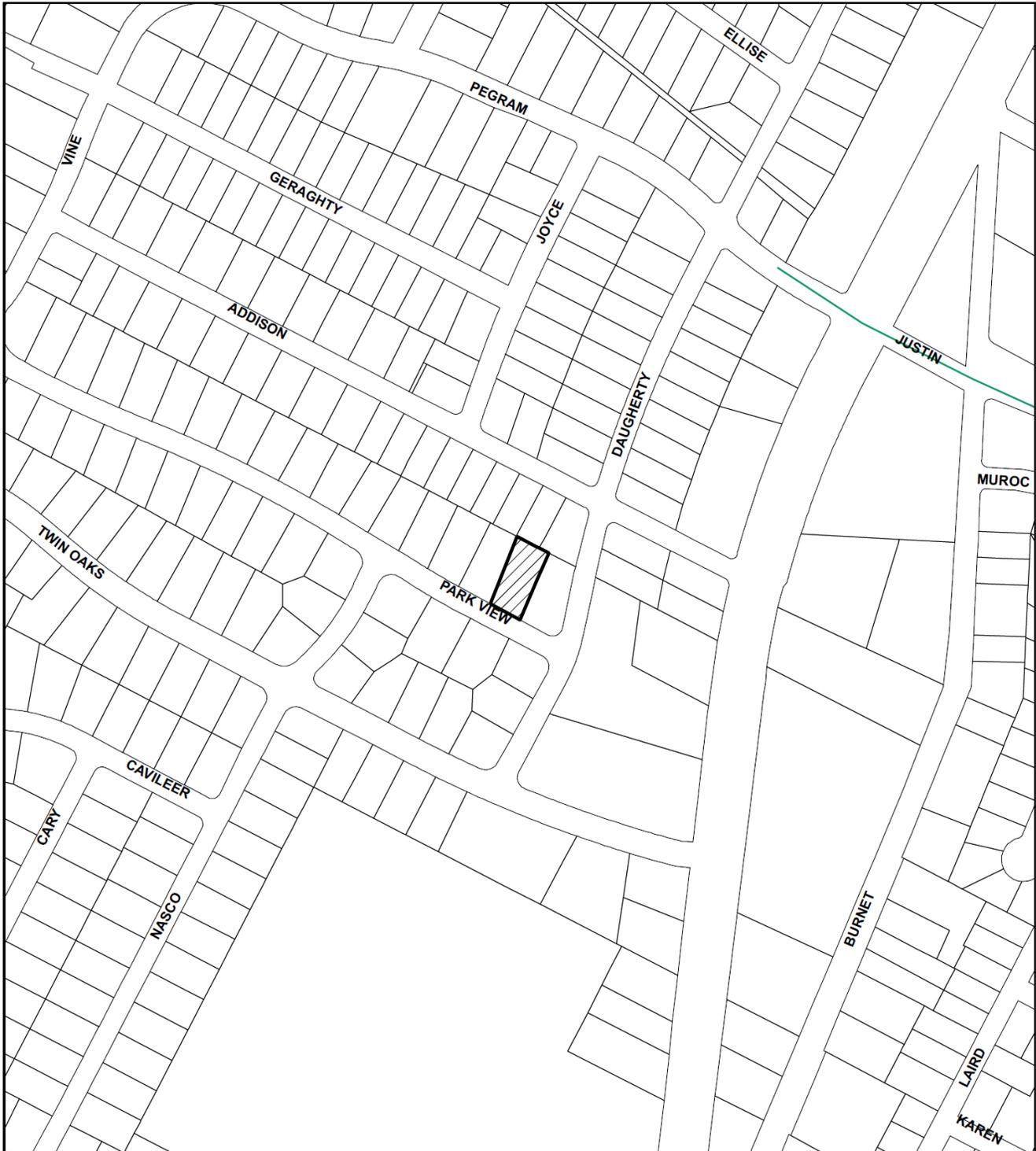
DATE BUILT: 1954

ALTERATIONS/ADDITIONS: None

ORIGINAL OWNER(S): William C. and Fern Davis

OTHER HISTORICAL DESIGNATIONS: None

LOCATION MAP



-  SUBJECT TRACT
-  PENDING CASE
-  ZONING BOUNDARY

1" = 292'

NOTIFICATIONS

CASE#: GF 21-103669
LOCATION: 2502 PARK VIEW DRIVE

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.





2502 Park View Drive

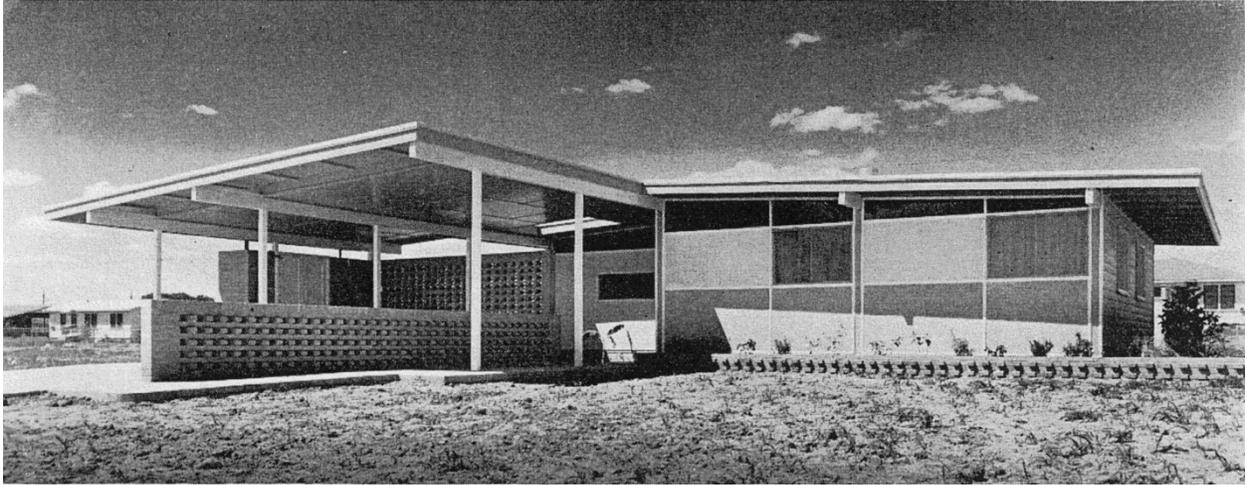
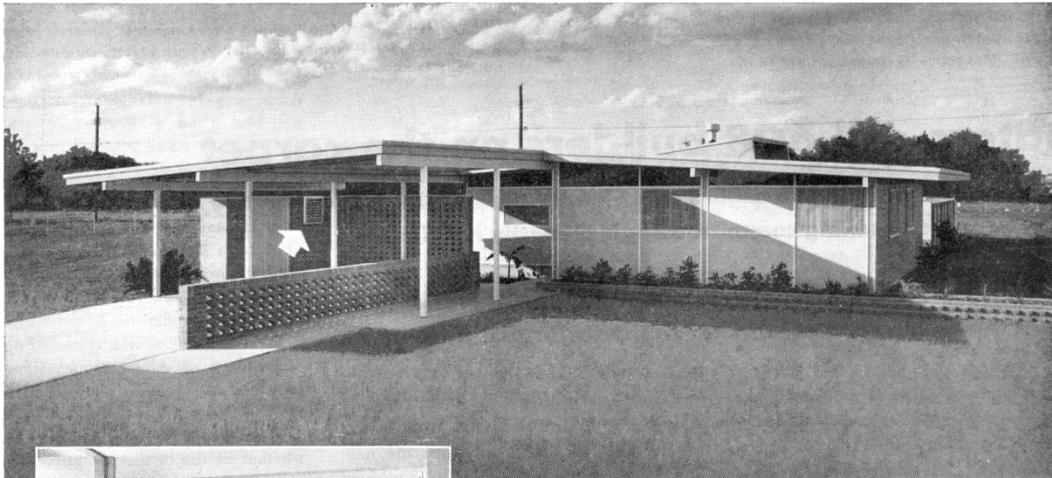


Photo by Dewey G. Mears, "What Can You Learn about Summer Cooling from NAHB's Air-Conditioned Village," *House & Home* 6.2 (Aug. 1954): 134.

PROOF in the making at air conditioned village

**it's CHRYSLER AIRTEMP waterless, all-electric COOLING
for greatest efficiency and economy!**



House in NAHB Air Conditioned Village, Austin, Texas, designed for Chrysler Airtemp *Air-Cooled* Air Conditioning by Fred W. Day and built by Wayne Burns. Cooling coil is located above Chrysler Airtemp Gas Furnace in hall closet. Air-cooled condensing unit for *waterless* cooling is mounted in wall of storage area at rear of carport at point marked by arrow in top photo.

High wall method of air distribution was used because of successful experience of builder and installer with this method in other homes in area. Compact duct system is confined to least used area of house.

Is year 'round air conditioning feasible for builder houses? The introduction of Chrysler Airtemp *waterless*, *all-electric* cooling over a year ago made it practical and economical for any house—anywhere! From actual installations in homes in every section of the country the proof has been recorded. And now, to make it official, there's final proof in the making at the "Chrysler Airtemp House" in NAHB's Air Conditioned Village.

Give your new home "starts" the tremendous "buy" appeal of Chrysler Airtemp Year 'Round Air Conditioning—with *waterless*, *all-electric* cooling. See your Chrysler Airtemp Dealer (he's in the Yellow Pages), or return convenient coupon for complete facts.

CHRYSLER AIRTEMP

HEATING • AIR CONDITIONING for HOMES, BUSINESS, INDUSTRY
AIRTEMP DIVISION, CHRYSLER CORPORATION
Dayton 1, Ohio



HH-8-54

Airtemp Division, Chrysler Corporation
P. O. Box 1037, Dayton 1, Ohio

I'd like to know more about Chrysler Airtemp Air Conditioning for homes:

Waterless Water-Cooled

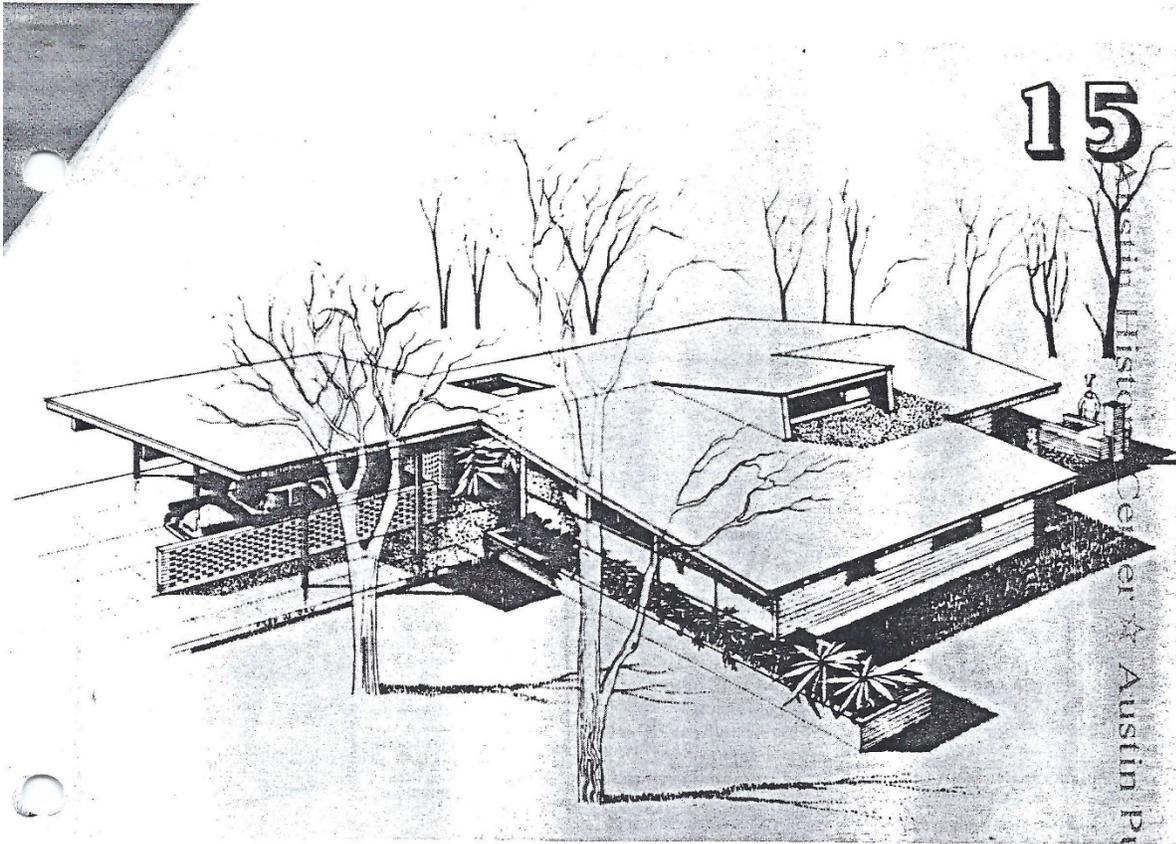
Name _____

Address _____

City _____ Zone _____ State _____

THE TRULY MODERN HOME IS AIR CONDITIONED

Advertisement for Chrysler AirTemp air conditioning showing the house at 2502 Park View Drive, *House & Home* 6.2 (Aug. 1954): 33.



The Air Temp

E/E

Sure to be named "modern-functional-comfortable" is THE AIR TEMP, the home built by Wayne A. Burns at 2502 Park View.

Look at these extra modern features: An L-shaped living area 22 by 23 feet, a 14-foot sliding glass door opening onto a garden area, a bath and a half centralized for economy and with exhaust fans in both, two bedrooms and a den, custom-designed draperies, an outside patio — plus a barbecue pit and exterior brick walls which mark off the double carport and garden area.

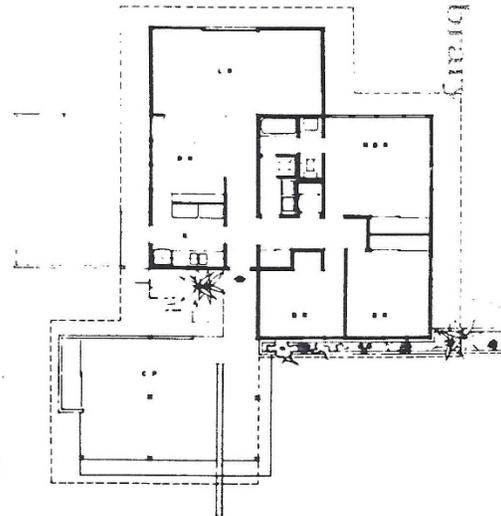
Modernism in this home also means Terrazzo tile flooring (just being introduced in this part of the country), grey beige siding, salmon colored brick trim outside, and a 1954 low-pitched roof.

Burns built an over-hanging roof on all sides almost four feet wide around THE AIR TEMP. Because it faces south, this home is never hit in the face by the western sun.

Complete air conditioning is effective with a two ton forced draft Chrysler Air Temp unit installed by Capitol Air Conditioning. Horizontal sliding windows by Clearstory add to the Southwest modern

It's open living in this house with 1,160 square feet of floor space inside. 1170?

Fred Day was the architect for the AIR TEMP HOME.



Page showing the house at 2502 Park View Drive in Austin's Air-Conditioned Village in Austin and National Association of Home Builders, *Austin Air-Conditioned Village Plan Book: Presenting a Preview of Tomorrow* (Austin, Texas: Austin Association of Home Builders, 1954).

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June 12, 2020

Emily Reed, Chair
City of Austin
Historic Landmark Commission

Re: 2502 Park View Drive

Dear Ms. Reed,

Preservation Austin has been our city's leading nonprofit voice for historic preservation since 1953. We write today to express our dismay at the proposed demolition of 2502 Park View Drive, located in Allandale's Air Conditioned Village. We ask the Historic Landmark Commission to support historic zoning for this significant property in the areas of Architecture, Historical Associations, and Community Value.

The Air Conditioned Village was built in 1954 to assess the cost-effectiveness and profitability of central air in middle-class housing. Twenty-three houses, each featuring air-conditioning systems from a different manufacturer, were sold to families who agreed to allow their homes and habits to be studied by University of Texas scientists. Austinite Ned Cole, an architect and head of the air-conditioning subcommittee of the National Association of Homes Builders, spearheaded the project, which was the first multi-home experiment of its kind worldwide. Local architects and builders designed each unique home with energy-saving design elements to test their effectiveness. These include window placement along north and south facades; trees, trellises, and overhangs; pale paint colors and white roofing materials to reflect sunlight.

Architect Fred Day designed 2502 Park View Drive, known as "The Air Temp." Energy-efficient features include south-facing orientation and a wide, low-pitched roof which extends nearly four feet beyond the home's footprint on all sides. Distinctive brick screens, exposed roof beams, and its asymmetrical façade make this home one of the development's most stylized examples of mid-century design.

Day (1926-2014) was a recent graduate of the UT School of Architecture. He worked for Ned Cole and Fehr & Granger before establishing his own firms in the 1960s. Day merged with Jessen Jessen Millhouse Greeven & Crume to become Jessen, Inc. in 1969, and served as the firm's principal and president until 1993. His distinguished career included numerous awards from AIA Austin and the Texas Society Architects. He was president of AIA Austin and awarded an honorary Life Membership on the UTSOA Advisory Council. His works include Austin's Teacher Retirement System Building, Faulk Central Library, Austin Doctors Building, renovations to the UT Law School and Student Union, the Recreation and Convocation Center at St. Edwards University, the pro bono master plan and drawings for Laguna Gloria, and the Visitors Center at McDonald Observatory. According to his obituary: "An innovative designer, he often sought to include the work of skilled artisans to enrich and distinguish his projects. He also designed several custom residences in and around Austin whose owners still enjoy the beauty, comfort, craftsmanship and pride that those homes provide."

2502 Park View Drive retains integrity as defined by the National Register of Historic Places and clearly conveys its historical significance. Preservation Austin believes the property meets the following criteria for historic zoning under Austin's land development code:

Architecture:

- The house embodies the distinguishing characteristics of midcentury residential design. Its passive cooling strategies, now common practice today, are hallmarks of the era's emphasis on site-specific design in response to local environments. This is a particularly fine example of a modest, but stylized, midcentury home for the middle class.
- The house exemplifies technological innovation in design and construction, with cutting-edge climate-control techniques shaped by the larger Air Conditioned Village experiment.
- This is an outstanding early work of Fred Day, an architect who significantly contributed to the development of the city. His involvement in this high-profile, and much-celebrated, project was an early victory in his 40-year career.

Historical Associations:

- The Air Conditioned Village was an internationally-renowned experiment in building innovation and social science. Its success impacted the architecture and economics of air-conditioning for homebuilders and their middle-class audience.
- It demonstrated the psychological impacts of design and environment as well, with scientists studying inhabitants' health and behavior – including moods, preference for hot or cold meals, hours of sleep per night, allergies and respiratory issues. Air-conditioning in everyday homes transformed the way Americans lived and interacted during the postwar era, and 2502 Park View Drive embodies these historical associations.

Community Value:

- The Air Conditioned Village is embedded in Austin's identity. Native son, and midcentury innovator, Ned Cole convinced organizers to locate the project here because of Austin's hot temperatures, booming Sun Belt economy, and proximity to the University of Texas, a prominent research institution. This beloved historic resource is part of Allandale's cultural fabric and an irreplaceable hallmark of Austin's significant postwar heritage.

The Air Conditioned Village has seen too many demolitions, at a rapidly increased rate, over the past several years. Today only fifteen of the original twenty-three homes retain integrity, though a draft National Register nomination is underway with the support of advocates, neighbors, and our colleagues at Mid Tex Mod. Every loss brings us closer to losing any chance for a historic district to honor and protect these buildings. We urge the Historic Landmark Commission to consider taking action on this issue, and offer our support to help protect this irreplaceable piece of Austin's history.

Thank you for your service to our community.



Lori Martin
President



July 25, 2021

City of Austin Historic Landmark Commission
P.O. Box 1088
Austin, TX 78767

Re: 2502 Park View Drive, Austin, Texas

Dear Historic Landmark Commissioners,

Mid Tex Mod, the leading voice for the preservation of mid-century modern architecture in our region, submits this letter of opposition to the proposed demolition of the house at 2502 Park View Drive. As the Central Texas chapter of Docomomo US, Mid Tex Mod's mission is to raise awareness of buildings, sites, neighborhoods, and landscapes of the modern movement and to advocate for their preservation, documentation, and sustained use. Mid Tex Mod strongly opposes the release of a demolition permit for 2502 Park View Drive. Our organization fully supports efforts to preserve this architecturally and historically significant residence and contributing resource to the potential Austin Air-Conditioned Village Historic District.

The residence at 2502 Park View Drive represents one of twenty-two original test houses constructed in 1954 as part of the Austin Air-Conditioned Village. This community of modest ranch and contemporary-style homes in the Edgewood Subdivision of Austin served as an experimental research project conducted by the National Association of Home Builders (NAHB) and research partners, including the University of Texas at Austin, to assess the integration of central air conditioning in mid-priced suburban residences. Twenty-two houses, constructed by eighteen local homebuilders, incorporated different air-conditioning systems with a variety of building plans, orientations, and cladding materials to monitor the effectiveness and affordability of central air conditioning for the middle class. Monitoring of occupants for a period of one year, under the direction of the National Warm Air Heating and Air Conditioning Association's Mobile Laboratory, documented residents' experiences and daily habits with air-conditioned living. Ultimately, the testing results at the Austin Air-Conditioned Village demonstrated that the installation and operation of residential air conditioning could be achieved in modest houses at a reasonable cost, thereby influencing residential building and lending practices in the ensuing decades.

2502 Park View Drive, known as "The Air Temp" house, originally incorporated a Chrysler Air Temp air-conditioning system. Designed by local architect Fred Day and constructed by local builder Wayne A. Burns (developer of the Edgewood Subdivision), the contemporary-style house features low sloping roof lines; wide overhanging eaves; fixed, horizontal-sliding sash, and clerestory windows; a variety of cladding materials including asbestos, wood siding, and brick; a large carport; and patterned brick screening walls. The addition of a small utility room on the northwest side elevation below the carport roof reflects a single minor exterior alteration.

The house retains a remarkably high degree of integrity of design, materials, workmanship, and feeling as the most distinctive and intact original residence within the Austin Air-Conditioned Village development. As such, 2502 Park View Drive is considered a contributing resource to the potential Austin Air-Conditioned Village Historic District. As a potential historic district, the Austin Air-Conditioned Village is significant at the national level under National Register Criterion A in the area of Engineering for its collaboration between leading air-conditioning manufacturers and the mid-twentieth-century homebuilding



industry. The potential district is also significant at the local level under National Register Criterion C in the area of Architecture as an early example of modest tract houses by prominent Austin-area builders incorporating air-conditioning technology.

Mid Tex Mod has worked with the Allandale Neighborhood Association over the last three years to reevaluate the remaining original Austin Air-Conditioned Village residences and to support an interest in designation of the area as a National Register Historic District. Additionally, Mid Tex Mod finds that the house at 2502 Park View Drive meets the following criteria for individual local historic landmark designation:

Architecture

- High degree of architectural integrity as a distinctive example of a mid-twentieth-century contemporary-style ranch house
- The most intact original residence remaining from the 1954 Austin Air-Conditioned Village development

Historical Associations

- National historical associations with burgeoning mid-twentieth-century residential air-conditioning technology
- Local historical associations with modest, regional, mid-century residential design by local architects and home builders.

Mid Tex Mod strongly opposes the demolition of the architecturally distinctive residence at 2502 Park View Drive. Our organization urges Austin's Historic Preservation Office to pursue individual historic landmark designation to ensure the continued preservation and sustainability of this significant resource.

Thank you for your time on this matter and for your service on this important commission. If you have any questions, please do not hesitate to contact us at midtexasmod@gmail.com.

Sincerely,

A handwritten signature in blue ink that reads "Elizabeth Porterfield".

Elizabeth Porterfield, President
Mid Tex Mod

Allen, Amber

From: Lynn Davidson [REDACTED]
Sent: Thursday, July 22, 2021 6:23 PM
To: PAZ Preservation
Subject: 2502 Park View Dr

Follow Up Flag: Follow up
Flag Status: Flagged

*** External Email - Exercise Caution ***

Please don't let them demolish the house at 2502 Park View Drive. At least, make the developer (and that's what he is) keep the footprint of the house as it is. He has built one mega mansion on our street and owns 2 more lots and an investor of his just bought the house at 2706 Park View Dr. He will build more mega mansions on those three lots, at least deny him the opportunity to do it to this historic air condition village house as well.

Sent from my iPad

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Allen, Amber

From: Isabel Henderson [REDACTED]
Sent: Thursday, July 22, 2021 9:54 PM
To: PAZ Preservation; Little, Kelly - BC; Koch, Kevin - BC; Tollett, Blake - BC; Featherston, Witt; Heimsath, Ben - BC; Wright, Caroline - BC; Valenzuela, Sarah - BC; McWhorter, Trey - BC; Castillo, Anissa - BC; Larosche, Carl - BC; Myers, Terri - BC
Subject: Demolition of 2502 Park View Drive - GF-21-103669
Follow Up Flag: Follow up
Flag Status: Flagged

*** External Email - Exercise Caution ***

Hi! My name is Isabel Henderson and I'm a resident of Rosedale. I wanted to reach out about the proposed demolition of 2502 Park View Drive (Case GF-21-103669).

This house is part of Austin's Air Conditioned Village and should be preserved as a historic house. It's a unique example of midcentury architecture and represents an attempt to combine design with what was cutting-edge technology at the time (technology that contributed to the development of Austin, the state of Texas, and the Southwest).

It's been devastating to watch the houses in this neighborhood be demolished, one after the other. Sometimes it seems that there are entire blocks that are in the process of being razed and rebuilt. We have a responsibility to maintain unique historic homes (such as 2502 Park View Drive) in Austin—or we will regret not doing so, years down the line. If we don't, neighborhoods like Allandale will lose their history and charm, and start to look like any other overdeveloped, cookie-cutter neighborhood across America.

Razing 2502 Park View Drive would be a blow not only to the neighborhood but also to the design/architectural community and archive. I cannot encourage you enough to designate this house as a historic landmark, and prevent its destruction.

All the best,
Isabel Henderson

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Allen, Amber

From: Maureen Carter [REDACTED]
Sent: Thursday, July 22, 2021 10:59 PM
To: PAZ Preservation
Subject: 2502 Park View Drive.

Follow Up Flag: Follow up
Flag Status: Flagged

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To Whom It May Concern:

Please prevent the demolition of the piece of Austin history at 2502 Park View Drive. This great example of a home in the Air Conditioned Village should be preserved. This group of 22 homes in Allandale originally built as demonstration houses to study and promote the feasibility of central air conditioning in moderately-sized and moderately-priced homes is a treasure.

Take care,
Maureen C Carter

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Allen, Amber

From: Leslie Currens [REDACTED]
Sent: Friday, July 23, 2021 8:53 AM
To: PAZ Preservation
Subject: Re: case number GF-21-103669

Follow Up Flag: Follow up
Flag Status: Flagged

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Dear Preservation Committee,

In addition, an identical home has been willingly preserved by it's owners, so there is no need to force unwilling owners to preserve a home against their wishes.

Here is the info on the identical home, as described on the Allandale email list:

"We live in the 'twin' house to this one on Park View and we absolutely adore it. It is a perfect example of mid century modern architecture and we get so many compliments on how open and bright it is.... we knew we had to own this house and save it."

On Fri, Jul 23, 2021 at 8:49 AM Leslie Currens [REDACTED] wrote:

Dear Preservation Committee,

Regarding the Air conditioned village home, the home is uninteresting and poorly constructed. There is no need to preserve this house.

Please allow these homeowners to do what they want with their property, to build a home that meets today's standards and needs, rather than forcing the preservation of a home that has little historic value and holds little interest for people today.

Sincerely,
Leslie Currens
5615 Bull Creek Rd, Austin, TX 78756

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Allen, Amber

From: Marsha Edwards [REDACTED]
Sent: Friday, July 23, 2021 9:32 AM
To: PAZ Preservation
Subject: case number GF-21-103669

*** External Email - Exercise Caution ***

With regard to 2502 Park View Drive, case number GF-21-103669, I am very upset at the thought of demolition. It is the best-preserved example of the proposed Austin Air-Conditioned Village Historic District. A few years ago I was blessed to be a volunteer for a home tour of that District. And as I live in Allandale, I was most proud of the village right next door to me.

I sincerely hope that you will initialize historic zoning, as this house meets the historic landmark designation criteria for architecture, historical associations, and community value. I understand that 2505 and 2507 Park View Drive have also been approved for demolition, and I oppose that also.

Thanks,
Marsha Edwards
6112 Bullard Dr.

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Allen, Amber

From: Donna Beth McCormick [REDACTED]
Sent: Friday, July 23, 2021 9:49 AM
To: PAZ Preservation
Subject: GF-21-103669.

Follow Up Flag: Follow up
Flag Status: Flagged

*** External Email - Exercise Caution ***

I am a decades resident of Allandale - since the 1960s. I am a multiple property owner. Do you know how many calls I get every week to buy my houses?? I am also a former president of Allandale Neighborhood Association (twice) and Board Member (4 years). What is going on in our neighborhood with the tear down of one story homes and the lot line to lot line two story no class boxes is awful. These houses that are being built now will not be here in 50 years like mine is. They are selling for over a million and within a few years will have more problems than you can imagine and be torn down.

Austin was a very nice town and a town to be proud of - but - in the 1970s the Lege let City Hall make the decision of height downtown - huge mistake. The two focal points of the city are the Capitol and the UT Tower - neither of which you can see from most vantage points. Those high rises downtown will also not be here in 50 years - they will be torn down and something else will go in - worse.

There is nothing wrong with history and preservation. Money is not always everything. Right now, a million doesn't get you anything in Austin. If these houses are torn down in years there will be regret and wonder why we can't reconstruct them!

Save the history - developers need to get a grip - think about your legacy, that's all you have.

Donna Beth McCormick - 5703 Shoalwood Ave

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Allen, Amber

From: Carla Penny [REDACTED]
Sent: Friday, July 23, 2021 10:36 AM
To: PAZ Preservation
Subject: 2502 Park View GF-21-103669

Follow Up Flag: Follow up
Flag Status: Flagged

*** External Email - Exercise Caution ***

Please save this house from demolition. I have lived in this neighborhood 29 years and deeply value the history of the mid-century homes that give our community character. This home in particular has such important provenance that it would be an irreplaceable loss to Allandale and Austin we're it to be destroyed.

Carla Penny
2500 Albata Ave
Austin, TX 78757

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Allen, Amber

From: Neena Husid [REDACTED]
Sent: Friday, July 23, 2021 11:02 AM
To: PAZ Preservation
Subject: 2502 Park View Drive

*** External Email - Exercise Caution ***

Please, please, please stop developers from destroying the integrity of our Austin neighborhoods. This is a great house. I have long admired it and wondered how, if it ever went on the market, I might be able to buy it—to refurbish it, not steam shovel it into oblivion. Allandale is a tight enclave, choked-full of friends and neighbors deeply distressed over the systematic leveling of cherished mid-century homes for cookie-cutter, poorly built, price-gouging new constructions. On our street alone there are three identical Paradiso homes priced well-over a million dollars. Two of these homes have had significant construction issues and detract from the quaint beauty of the much-loved older homes on the block. It seems to me a city that respects its roots should be working overtime to encourage revitalization to older neighborhoods rather than allowing for the destruction of its gems. Entice architects and builders into our neighborhood who would like nothing more than to help homeowners maintain the integrity of these historic homes. When history, particularly a unique community history, is diminished, caring neighbors and good citizens become apathetic strangers living in rows of uninviting, generic, over-priced, houses. It's a sad future and one I hope Austin can avoid.

Thank you for listening,

Neena Husid
2503 Ellise Avenue
78757

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Allen, Amber

From: Margaret Herman [REDACTED]
Sent: Friday, July 23, 2021 11:44 AM
To: PAZ Preservation
Subject: public comment re: 2502 Park View Drive

*** External Email - Exercise Caution ***

Dear Historic Landmark Commission,

I'd like to submit a comment on the proposal to demolish 2502 Park View Drive being discussed at your July 26th meeting.

My name is Margaret Herman, and I work at a historic preservation agency in New York City (writing today for myself as an individual). I happen to be a former resident of Allandale - my family moved into a house a few streets over from 2502 Park View Drive in the 1980s when I was a young child, and my mother still resides there today.

As longtime residents of the neighborhood and for myself as an architectural historian, we both strongly oppose this proposal for demolition.

I recently became aware of the proposed National Register nomination for Allandale's Air-Conditioned Village, of which this property at 2502 Park View Drive is an essential piece. Referred to as the "Chrysler Air Temp Home," it retains a high degree of integrity to its period of significance during the air-conditioning tests, and its paneled facade and window pattern, its perforated brick screens, and overhanging roof line continue to express the story of Allandale's role in the history of mid-20th century HVAC engineering and modern architecture in the southwestern United States.

Local residents such as my mother are supportive of efforts to preserve the low-slung 1950s ranch homes of Allandale, many on large lots with mature trees, which contribute to its distinct sense of place and have made it such a beautiful community to raise their families. Now that the historical significance of 2502 Park View Drive and the Air-Conditioned Village project as a whole has come to light, there's a new level of pride in the neighborhood.

Please prevent this demolition from occurring. Surely there are preservation-minded ways to repair/rehab the house while retaining its historic fabric so that residents in the future can be reminded of the house's and the historic district's importance.

Best Regards,
Margaret E. Herman, Ph.D.

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Case Number: GF 21-103669 - 2502 PARK VIEW DR
Contact: Amber Allen, (512) 974-3393
Public Hearing: Historic Landmark Commission, July 26, 2021

I am in favor
 I object
of demolition

JAMES WATSON
Your Name (please print)

2502 Parkview Drive Austin TX 78757
Your address(es) affected by this application

[Signature]
Signature

7-22-21
Date

Comments: _____

If you use this form to comment, it may be returned to:
City of Austin Housing and Planning Department
Historic Preservation Office, ATTN: Amber Allen
P.O. Box 1088
Austin, TX 78767-8810
E-mail: preservation@austintexas.gov

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Case Number: GF 21-103669 - 2502 PARK VIEW DR
 Contact: Amber Allen, (512) 974-3393
 Public Hearing: Historic Landmark Commission, July 26, 2021

I am in favor ^{OF}
 I object Demolition

Hannatt Hajjar 2601 PARK VIEW DR / 78757
 Your Name (please print) Your address(es) affected by this application

[Signature] 7/23/2021
 Signature Date

Comments: I am in favor of demolition for
2502 Park View Dr.

If you use this form to comment, it may be returned to:
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 Historic Preservation Office, ATTN: Amber Allen
 P.O. Box 1088
 Austin, TX 78767-8810
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Case Number: GF 21-103669 - 2502 PARK VIEW DR
 Contact: Amber Allen, (512) 974-3393
 Public Hearing: Historic Landmark Commission, July 26, 2021

I am in favor
 I object
of demolition

Audrea Moyers 2506 Park View Drive Austin
 Your Name (please print) Your address(es) affected by this application 78757

Audrea Moyers 7/23/2021
 Signature Date

Comments: _____

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Case Number: GF 21-103669 - 2502 PARK VIEW DR
Contact: Amber Allen, (512) 974-3393
Public Hearing: Historic Landmark Commission, July 26, 2021

I am in favor
 I object

of demolition

Sue Flores-Minick 2504 Park View Dr.
Your Name (please print) Your address(es) affected by this application

Sue Flores-Minick 7.23.21
Signature Date

Comments: _____

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Case Number: GF 21-103669 - 2502 PARK VIEW DR
 Contact: Amber Allen, (512) 974-3393
 Public Hearing: Historic Landmark Commission, July 26, 2021

I am in favor of Demolition
 I object

KEVIN DREW 6601 NASCO DR
 Your Name (please print) Your address(es) affected by this application

[Signature] 7/23/21
 Signature Date

Comments: _____

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Case Number: GF 21-103669 - 2502 PARK VIEW DR
 Contact: Amber Allen, (512) 974-3393
 Public Hearing: Historic Landmark Commission, July 26, 2021

I am in favor
 I object

Dominique Levesque 2507 ParkView Dr Austin TX
 Your Name (please print) Your address(es) affected by this application 78757

[Signature] 7.23.21
 Signature Date

Comments: We are in favor of demolition
of 2502 Park View Drive

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 Historic Preservation Office, ATTN: Amber Allen
 P.O. Box 1088
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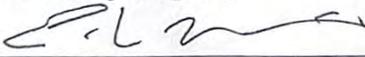
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Case Number: GF 21-103669 - 2502 PARK VIEW DR
 Contact: Amber Allen, (512) 974-3393
 Public Hearing: Historic Landmark Commission, July 26, 2021

I am in favor
 of demolition
 I object

ERICH MEISKE
Your Name (please print)

2504 TWIN OAKS DR
Your address(es) affected by this application


Signature

07/23/2021
Date

Comments: _____

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 P.O. Box 1088
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Case Number: GF 21-103669 - 2502 PARK VIEW DR
Contact: Amber Allen, (512) 974-3393
Public Hearing: Historic Landmark Commission, July 26, 2021

I am in favor
of demolition
 I object

Timothy E. Packard 2505 Park View Dr.
Your Name (please print) Your address(es) affected by this application
[Signature] 7/23/2021
Signature Date

Comments: _____

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P.O. Box 1088
Austin, TX 78767-8810
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Contact: Amber Allen, (512) 974-3393
Public Hearing: Historic Landmark Commission, July 26, 2021

I am in favor
 I object
of demolition

MARY JEAN MATUS

Your Name (please print)

6603 NASCO DR AUSTIN TX

Your address(es) affected by this application

MJ Matus

Signature

23 JULY 2021

Date

Comments: _____

If you use this form to comment, it may be returned to:

City of Austin Housing and Planning Department
Historic Preservation Office, ATTN: Amber Allen
P.O. Box 1088
Austin, TX 78767-8810
E-mail: preservation@austintexas.gov

Commissioners,

I'm writing to Oppose the demolition permit issued for 2502 Park View. The owner/applicant knew of the historic nature of the property when it was purchased. They communicated with the seller.

The permit was issued by mistake, due to confusion with other property owned in 2500 block of Park View.

Finally, 2502 Park View was one of the experimental houses used to determine how residences could/should be air-conditioned. The experiment was to try various ways to install air conditioning, to determine what life effects it would have, to measure the electricity used to cool the houses - A/C was a change that resulted in housing booms in hot climate.

Let me share my perspective.

First, I have experience with experimental housing.

During the mid-1960s I was leading a software effort at Tracor [Austin's first 'technology' star and first 'native' Fortune-500 company] to use computer graphics to show what a future house would look like when inside/outside. At the time architects drew sketches of a building, and made detail 'mechanical drawings' of the structural elements. The computer graphics would be a big improvement over just showing a client plan-view drawings, and much cheaper than the sketches, or cardboard models in use. Computer graphics could be interactive. Tracor had professors from UT Architecture School consulting.

That work got me involved in a 1969-1970 project called Ice City. Life-size experimental buildings were more useful than cardboard models, and could have 'organic' shapes. But, they needed to be discarded, and that was expensive disposal. So, Ice City would build the life-size models from ice-foam, which would just melt when the weather warmed. In 1970 we were doing what is now called 3-D Printing, but on a life-size scale.

We also worked on 'responsive rooms' which was an attempt to have the building support activity occurring inside. We built instrumented rooms at what is now part of the Pickle Research center.

My second perspective is that I'm old enough to have lived 'before' and 'after' air-conditioning. I was born December 1941. Our milkman in Dallas drove a horse-cart to deliver. By 1945 mom had a Servel brand 'gas' refrigerator; a little 'pilot flame'

Historical Commission
Case: GF 21-103669 July 26th
2502 Park View Dr

Joseph Reynolds
2611 West 49th
Member Allandale Zoning Committee

heated a bubble pump that compressed the refrigerant. To cool the house there was a big fan in the ceiling of the hallway that sucked air in through the windows, and blew it out through the attic.

The only cool buildings were department stores and movie theatres. Some still blew air across blocks of ice to cool it. That's why air-conditioning capacity was once measured in 'tons' [or tons per hour]. The stores and theatres [like the Majestic and Palace in Dallas] used an ammonia refrigerant and water towers to cool it for condensing back to liquid. None of that would work for houses. My dad worked at the Magnolia Building in downtown Dallas [It had the "Flying Red Horse" on top.] when it was air-conditioned and they had to find ways to get air ducts through the masonry walls.

Our current house on 49th St was built in 1951, and when we bought it in 1979 still had the floor-furnace for heat and had three window A/C to cool. The 1981 Memorial Day Flood got water in the crawl space under the house and killed the floor furnace. As a result of the flooding we couldn't replace it, so the house got 'central' A/C. Our ducts went into the attic, but the house just next door had ducts in the crawl space.

All the 'How-To' for domestic central air-conditioning was worked out in the different designs of The Air-Conditioned Village. And, they didn't do an Ice-City on the 'experimental' houses – families lived there and kept them. That's what you're being asked to preserve. The houses, their purpose, and their past are what you are asked preserve. They are Historical.

I ask that you deny the Demolition. Let the owner put Pflugerville Castles on the other lots they own.

Thank You –

Joe Reynolds
Joe-rey@texas.net

Allen, Amber

From: [REDACTED]
Sent: Friday, July 23, 2021 4:17 PM
To: PAZ Preservation
Subject: RE: case number GF-21-103669 , 2502 Park View Drive

*** External Email - Exercise Caution ***

I will not be able to attend this hearing remotely, so this is my comment to be included in the hearing as backup.

This house is an architectural treasure as an example of mid century modern style by Fred Day, a renowned Architect in Austin with a legacy of design excellence. I believe the community and the developer would be better served if there were compromises made in return for preservation of this structure. These could include density bonuses or development incentives that would allow more intensive use of the land. The existing house could be an ADU to a multi-unit development that would save the house, increase the density, and add tax base to the City tax roll, win-win-win. I hope that the developer and the preservation board takes this into consideration in the spirit of compromise that works to the advantage of all parties.

Mac Ragsdale, AIA
[REDACTED]

From: [REDACTED]
Sent: Friday, July 23, 2021 4:02 PM
To: preservation@austintexas.gov
Subject: case number GF-21-103669 , 2502 Park View Drive

I would like to speak in favor of preserving this architectural treasure, and encourage that the City provide incentives to the developers in the way of density bonuses or other methods to encourage them.

Mac Ragsdale, AIA
[REDACTED]

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Allen, Amber

From: John Tate [REDACTED]
Sent: Saturday, July 24, 2021 1:35 PM
To: PAZ Preservation
Cc: Carolyn Croom
Subject: Supporting preservation of 2502 PARK VIEW DRIVE (GF-21-103669)

*** External Email - Exercise Caution ***

To the Members of the Historic Landmark Commission:

I support preservation of the existing house at 2502 Park View Drive. The staff analysis and letters from Elizabeth Porterfield of Mid Tex Mod and Lori Martin of Preservation Austin agree that the house meets several of the criteria for historic status. The residence is an excellent early work of local architect, Fred Day, who designed a number of other iconic Austin buildings. In addition, a National Register Historic District designation is underway for the Austin Air-Conditioned Village, and this is the best existing example of the buildings from that project.

My wife and I enjoy seeing this house and others that were part of the Austin Air-Conditioned Village on our walks around the neighborhood, and we enjoyed the historic tour presented by Mid Tex Mod a couple of years ago. We need to preserve buildings such as this one, whose historical value rests on their intrinsic quality and their impact on society, and not solely on what famous person lived there.

Please vote to preserve 2502 Park View Drive.

Thank you for your kind attention.

John Tate
2502 Albata Avenue
Austin, Texas 78757

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Allen, Amber

From: Carolyn Croom <[REDACTED]>
Sent: Saturday, July 24, 2021 6:43 PM
To: PAZ Preservation; Little, Kelly - BC; Koch, Kevin - BC; Tollett, Blake - BC; Featherston, Witt; Heimsath, Ben - BC; Wright, Caroline - BC; Valenzuela, Sarah - BC; McWhorter, Trey - BC; Castillo, Anissa - BC; Larosche, Carl - BC; Myers, Terri - BC
Subject: Concerning 2502 PARK VIEW DRIVE (GF-21-103669)

*** External Email - Exercise Caution ***

Dear Members of the Historic Landmark Commission,

I oppose the demolition of the architecturally and historically significant house at 2502 Park View Drive. In attending the talk and the tour of the Air Conditioned Village offered by Mid Tex Mod, I learned that it is the best-preserved example of the proposed Austin Air-Conditioned Village Historic District. Mid Tex Mod and Preservation Austin's letters from last year's hearing strongly opposing this demolition are compelling. This outstanding, remarkably-intact, mid-century residence with passive cooling strategies and innovative technological design and construction is very much a part of Austin's history and culture. Austinite Ned Cole convinced organizers to locate this significant experiment appropriately in Austin, with our hot climate. The residence is an excellent early work of local architect, Fred Day, who made significant contributions to Austin's development. A National Register Historic District designation is underway for the Austin Air-Conditioned Village, and the best example of this project should be preserved.

I implore the applicant to take responsibility for this treasure and rise to the occasion and work with city staff to preserve the important features of the house. Short of that, I ask you to please vote for the preservation of 2502 Park View Drive. Let's preserve this unique gem for our Central Texas community.

Sincerely,

Carolyn Croom
2502 Albata Avenue
Austin, Texas 78757

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Allen, Amber

From: Cynthia Keohane [REDACTED]
Sent: Saturday, July 24, 2021 7:40 PM
To: PAZ Preservation; Little, Kelly - BC; Koch, Kevin - BC; Tollett, Blake - BC; Featherston, Witt; Heimsath, Ben - BC; Wright, Caroline - BC; Valenzuela, Sarah - BC; McWhorter, Trey - BC; Castillo, Anissa - BC; Larosche, Carl - BC; Myers, Terri - BC
Subject: Air Conditioned Village - 2502 Park View Drive - GF-21-103669 - opposing the request

*** External Email - Exercise Caution ***

Dear Historic Landmark Commission:

Please do all you can to preserve this historically and architecturally significant home, as well as other Air Conditioned Village homes at risk of demolition.

As a former President of Allandale Neighborhood Association, and an Allandale homeowner within a mile from this home, I attended the Mid Tex Mod's Air Conditioned Village program a few years ago. It's clear that this represents history worthy of saving.

I wrote to you last year opposing HDP-2020-0214 for 2502 Park View and the matter appeared to have been settled amicably. I'm sorry to see this home threatened again.

Please vote to preserve this landmark.

All the best,
Cynthia Keohane
5702 Wynona Avenue

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Allen, Amber

From: Nathalie Frensley [REDACTED]
Sent: Sunday, July 25, 2021 11:51 AM
To: PAZ Preservation
Subject: GF-21-103669, 2502 Park View Drive

*** External Email - Exercise Caution ***

Re: GF-21-103669, 2502 Park View Drive (Air Conditioned Village)

I write to urge Commissioners to follow staff recommendations to preserve 2502 Park View Drive and prevent its demolition.

I wholly concur with staff reasoning to preserve, in their case report about 2502 Park View:

“Strongly encourage the applicant to reconsider his application for total demolition by initiating historic zoning, as this house meets the historic landmark designation criteria for architecture, historical associations, and community value. This house is one of the premier examples of mid-century Modern architecture in the Air Conditioned Village, a proposed historic district, and every effort should be made to preserve the integrity of the house and historic district. The importance of Austin’s Air Conditioned Village in the broader theme of residential climate control for the middle-class families in the Sunbelt was perhaps understated in the first set of public hearings on this case, but Austin’s experiment set the stage for similar projects in other areas of the country, and was a significant and determining factor in the development of the American Southwest.”

Please preserve part of Austin’s history.

Sincerely,

Nathalie Frensley

--

Nathalie J. Frensley, Ph.D.
5601 Montview Street, Austin, TX 78756

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PUBLIC HEARING INFORMATION

Although applicants and/or their agent(s) are expected to participate in a public hearing, you are not required to participate. This meeting will be conducted online and you have the opportunity to speak FOR or AGAINST the proposed development or change. Email or call the staff contact no later than noon the day before the meeting for information on how to participate in the public hearings online. You may also contact a neighborhood or environmental organization that has expressed an interest in an application affecting your neighborhood.

During a public hearing, the board or commission may postpone or continue an application's hearing to a later date, or recommend approval or denial of the application. If the board or commission announces a specific date and time for a postponement or continuation that is not later than 60 days from the announcement, no further notice is required.

A board or commission's decision may be appealed by a person with standing to appeal, or an interested party that is identified as a person who can appeal the decision. The body holding a public hearing on an appeal will determine whether a person has standing to appeal the decision.

An interested party is defined as a person who is the applicant or record owner of the subject property, or who communicates an interest to a board or commission by:

- delivering a written statement to the board or commission before or during the public hearing that generally identifies the issues of concern (*it may be delivered to the contact person listed on a notice*); or
- appearing and speaking for the record at the public hearing; and
- occupies a primary residence that is within 500 feet of the subject property or proposed development;
- is the record owner of property within 500 feet of the subject property or proposed development; or
- is an officer of an environmental or neighborhood organization that has an interest in or whose declared boundaries are within 500 feet of the subject property or proposed development.

A notice of appeal must be filed with the director of the responsible department no later than 14 days after the decision. An appeal form may be available from the responsible department.

For additional information on the City of Austin's land development process, please visit our website: www.austintexas.gov/abc

Written comments must be submitted to the board or commission (or the contact person listed on the notice) before the public hearing. Your comments should include the board or commission's name, the scheduled date of the public hearing, the Case Number and the contact person listed on the notice.

Case Number: GF 21-103669 - 2502 PARK VIEW DR
Contact: Amber Allen, (512) 974-3393
Public Hearing: Historic Landmark Commission, July 26, 2021

I am in favor
 I object

Jackson Roche

6602 Nasco Drive, Austin, TX 78757

Your Name (please print)

Your address(es) affected by this application



Signature

July 25, 2021

Date

Comments:

If you use this form to comment, it may be returned to:
City of Austin Housing and Planning Department
Historic Preservation Office, ATTN: Amber Allen
P.O. Box 1088
Austin, TX 78767-8810
E-mail: preservation@austintexas.gov

Allen, Amber

From: Kevin Smith [REDACTED]
Sent: Sunday, August 22, 2021 12:03 PM
To: PAZ Preservation

*** External Email - Exercise Caution ***

Commissioners and City Staff,

As we are back in COVID-19 Stage 5 restrictions, the volunteers and I did not feel it was prudent to potentially risk exposure by collecting signatures opposing the demolition of 2502 Park View Dr in person. Instead, like a lot of other things during the pandemic we turned to digital solution. We created a [change.org](https://www.change.org) petition, to help safely gather signatures. We also asked for the signatures of the petition to include their zip code so we have an idea of where the support for saving this potential local landmark with national significance.

An added benefit of collecting signatures in this manner is it dove-tails nicely with one of Local Landmark Criteria-Community Value.

From the over 450 signatures of the petition,

Thank you for your time and consideration.

Kevin

Attachments (2)

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| Name | City | State | Postal Code | Country | Commented Date | Comment |
|-------------------|-------------|-------|-------------|---------|----------------|--|
| Carolyn Croom | Austin | TX | 78757-2103 | US | 8/18/2021 | "I live a few blocks away, at the same zip code as this wonderful home, 78757!" |
| Megan Jones-Smith | Austin | TX | 78756 | US | 8/18/2021 | "We are already losing too much of Austin's history in the push to develop and grow." |
| Joe Reynolds | Austin | TX | 78731 | US | 8/18/2021 | "The houses of Air Conditioned Village are iconic artifacts of an important study, how to effectively include air-conditioning in single family homes. At the time of the study, air conditioning was limited to large places, like department stores, or movie theaters. Freon? Ammonia was the fluid used. Water cooling towers were needed to condense and recycle the refrigerant. How best to dispense the cool air around the house? How to insulate? There were many architecture and engineering issues. After the experiment more modern systems were designed, no more water towers; costs fell, soon A/C could fit into a window. The southern climate was conquered and life there changed. The houses are the equivalent of 1800s steam locomotives, or early 1900s airplanes, or 1958 transistors. They deserve national recognition and publicity." |
| Kate Harrington | Austin | TX | 78756 | US | 8/19/2021 | "78756" |
| Melinda Vaughan | Fort Worth | TX | 76119 | US | 8/19/2021 | "This is worth preserving. 76114" |
| Caroline Reynolds | Austin | TX | 78731 | US | 8/20/2021 | "Our past is important and part of our soul." |
| Mary Conmy | Richmond | VA | 23223 | US | 8/20/2021 | "What a great house!" |
| jacqueline smith | austin | TX | 78757 | US | 8/20/2021 | "This was a time in our country when hope and imagination contributed to the notion of air-conditioning in our homes would make for better and healthier lives. We have come a long way from the 1950's but this home should be cared for and not thrown on the heap of the past." |
| Shirlie Sweet | Houston | TX | 77055 | US | 8/20/2021 | "I have so many personal attachments to their house, having grown up across the street from it, but it's also so important that we preserve this iconic example of mid century modern architecture." |
| Hilary Deweerd | Austin | TX | 78757 | US | 8/20/2021 | "This is a beautiful 50's house that belongs in my neighborhood. We don't want anymore farmhouses, compounds or mega-mansions in our neighborhood. Please preserve our beautiful fifties and sixties homes." |
| Pamela Turlak | Austin | TX | 78731 | US | 8/20/2021 | "This was such a big deal for Austin. We must preserve it." |
| Jana Bowen | Houston | TX | 77020 | US | 8/20/2021 | "History matters!" |
| Bernadette Noll | Austin | TX | 78704 | US | 8/20/2021 | "I believe we must keep these treasures rather than tearing them down and building new. Want to build new? Build elsewhere. There are plenty of empty spaces waiting." |
| Beth McFarland | New Orleans | LA | 70118 | US | 8/21/2021 | "Chris is a noble human being - things that matter to him, should matter to us all" |

| | | | | | | |
|-------------------|--------------|----|-------|-----------|-----------|--|
| Suzanne Litz | Austin | TX | 78742 | US | 8/21/2021 | "It's important to preserve the past. The houses of today will not last. They are put up by unskilled labor, inspected by unskilled city employees and not maintained by clueless homeowners. The houses of the past that were build well by craftsman should be preserved to remind us of what we've given up." |
| Alan Boyd | manly | | 2095 | Australia | 8/21/2021 | "we need to save historical significant architectural MCM houses globally" |
| Amy Pooley | Austin | TX | 78731 | US | 8/21/2021 | "We need to preserve Austin's history and architectural beauty. We don't need more non-descript black and white monstrosities." |
| Aletha VanderMaas | Grand Rapids | MI | 49507 | US | 8/21/2021 | "I'm a preservationist and knocking down our recent past is an atrocious trend that needs to end." |
| betina foreman | Austin | TX | 78739 | US | 8/21/2021 | "We must save our Historic homes! This is a great example of a home that should be saved. Please give it Historic designation. There are plenty of lots around Austin to develop without destroying such a lovely home." |
| Victoria Freeman | San Diego | CA | 92119 | US | 8/21/2021 | "This home is history and deserves to be saved." |
| Jeff Stevens | Austin | TX | 78756 | US | 8/21/2021 | "Architectural gems like this need to be celebrated, not destroyed. It's long overdue that Austin start preserving what has made it special." |
| Rick Krivoniak | Austin | TX | 78723 | US | 8/21/2021 | "I'm an architect and a 55 year resident of Austin. It was a small town for so long, we have few examples of really good period architecture left. Please save this one!" |
| Kristy Adams | Mineola | TX | 75773 | US | 8/21/2021 | "E need to save our historical buildings" |
| Rose C Pitts | Norfolk | VA | 23605 | US | 8/21/2021 | "I understand just how important the mid-century progressive designs were in influencing changes of Architecture that continue to this day." |
| Carl Schock | Cedar Creek | TX | 78612 | US | 8/21/2021 | "So much has been lost of Austin's history and architecture - it needs to stop." |
| Scot McCann | Cedar Park | TX | 78613 | US | 8/21/2021 | "I grew up in that neighborhood and it's changing so fast. Let's hold on to a little piece of Austin's history." |
| Mary Mobley | Round Rock | TX | 78681 | US | 8/21/2021 | "I want to preserve what shreds of my hometown are left." |
| Kym Wold | Austin | TX | 78757 | US | 8/22/2021 | "78757" |
| Alycia Albis | Charlotte | NC | 28212 | US | 8/22/2021 | "History needs to be saved" |
| Nick Harvey | Marshalltown | IA | 50158 | US | 8/22/2021 | "I have a mid century home like this and they are a landmark of icon design that can't be recaptured. Tearing it down to build a new home that's not half the quality is a crime" |
| Jessica Danby | HAMMOND | LA | 70403 | US | 8/22/2021 | "This house is great! Recycle and remodel is the way to go!" |

| Name | City | State | Postal Code | Country | Signed On |
|--------------------|-----------------|-------|-------------|---------|-----------|
| Xander Bowden | Gillette | WY | 82716 | US | ##### |
| Jennifer McVey | Milwaukee | WI | 53220 | US | ##### |
| Jon Davis | Everett | WA | 98203 | US | ##### |
| Jolaine Talley | Port Townsend | WA | 98368 | US | ##### |
| Mia Rawski | Bellingham | WA | 98225 | US | ##### |
| Bryan Ring | Thetford Center | VT | 5075 | US | ##### |
| Charles Duffy | Rutland | VT | 5701 | US | ##### |
| Mary Conmy | Richmond | VA | 23223 | US | ##### |
| Rose C Pitts | Norfolk | VA | 23605 | US | ##### |
| Martha Withers | Alexandria | VA | 22309 | US | ##### |
| Erik Murphy | Moab | UT | 84532 | US | ##### |
| Soll Sussman | Austin | TX | 78619 | US | ##### |
| Lindsey Wright | Austin | TX | 78681 | US | ##### |
| Stephen Garmhausen | Austin | TX | 78702 | US | ##### |
| Bennett Brier | Austin | TX | 78703 | US | ##### |
| Laura Fauber | Austin | TX | 78703 | US | ##### |
| Mac Ragsdale | Austin | TX | 78703 | US | ##### |
| Emilie Potter | Austin | TX | 78703 | US | ##### |
| Mary Sue Rose | Austin | TX | 78703 | US | ##### |
| GEORGE WARD | Austin | TX | 78703 | US | ##### |
| Pat Orman | Austin | TX | 78703 | US | ##### |
| Lara Griffith | Austin | TX | 78703 | US | ##### |
| Paula Lewis | Austin | TX | 78703 | US | ##### |
| Katie Houston | Austin | TX | 78703 | US | ##### |
| Laurie Lopez | Austin | TX | 78703 | US | ##### |
| c yang | Austin | TX | 78703 | US | ##### |
| Tatiana Houston | Austin | TX | 78703 | US | ##### |
| Jay Bunda | Austin | TX | 78703 | US | ##### |
| John Gallagher | Austin | TX | 78704 | US | ##### |
| Pamela Murray | Austin | TX | 78704 | US | ##### |
| Jennifer Knott | Austin | TX | 78704 | US | ##### |
| PJ Cramer | Austin | TX | 78704 | US | ##### |
| Cora Brown | Austin | TX | 78704 | US | ##### |
| Bernadette Noll | Austin | TX | 78704 | US | ##### |
| Russell Halperin | Austin | TX | 78704 | US | ##### |
| Rick Chafey | Austin | TX | 78704 | US | ##### |
| Bob Biard | Austin | TX | 78704 | US | ##### |
| Emily Basham | Austin | TX | 78704 | US | ##### |
| Amber Clark | Dallas | TX | 75231 | US | ##### |
| Aravind Sankar | Austin | TX | 78705 | US | ##### |
| Lyova Rosanoff | Austin | TX | 78705 | US | ##### |
| mary harvey | austin | TX | 78705 | US | ##### |
| Michelle Lischka | Austin | TX | 78713 | US | ##### |
| Karen Ford | San Marcos | TX | 78666 | US | ##### |
| Linda Steele | Austin | TX | 78721 | US | ##### |
| Jay Bolsega | Austin | TX | 78722 | US | ##### |

| | | | | | |
|--------------------|----------------|----|-------|----|-------|
| Rey Arteaga | Austin | TX | 78723 | US | ##### |
| Austin Hardin | Austin | TX | 78723 | US | ##### |
| Chris Ring | Austin | TX | 78723 | US | ##### |
| Ross Harper | Fort Stockton | TX | 79735 | US | ##### |
| Thomas Mahler | Austin | TX | 78723 | US | ##### |
| Corley Woods | Austin | TX | 78723 | US | ##### |
| Rick Krivoniak | Austin | TX | 78723 | US | ##### |
| Mark Clark | Round Rock | TX | 78681 | US | ##### |
| Lisa Rivers | Hutto | TX | 78634 | US | ##### |
| Kerry McFarland | Austin | TX | 78723 | US | ##### |
| Gail Breeze | Austin | TX | 78723 | US | ##### |
| Wendy Sanders | Austin | TX | 78723 | US | ##### |
| Lillian Butler | Round Rock | TX | 78664 | US | ##### |
| Stacie Smith | Austin | TX | 78723 | US | ##### |
| Valerie Kanak | Taylor | TX | 76574 | US | ##### |
| Lucy Anderson | Austin | TX | 78723 | US | ##### |
| Emily Perry | Austin | TX | 78723 | US | ##### |
| Michael Landry | Austin | TX | 78724 | US | ##### |
| Melinda Vaughan | Fort Worth | TX | 76119 | US | ##### |
| Erica Howard | Austin | TX | 78724 | US | ##### |
| MICHELE LONGENBACH | Austin | TX | 78726 | US | ##### |
| Stephanie Gunkel | Austin | TX | 78727 | US | ##### |
| Alison Fruin | Austin | TX | 78727 | US | ##### |
| Jennifer Kalman | Austin | TX | 78727 | US | ##### |
| Yesica Aguirre | Austin | TX | 78729 | US | ##### |
| Joseph reynolds | Austin | TX | 78731 | US | ##### |
| Whitney Wright | Carrollton | TX | 75006 | US | ##### |
| Jessica Coulbury | San Antonio | TX | 78223 | US | ##### |
| Phillipp Shurtleff | Austin | TX | 78731 | US | ##### |
| Sarah McCleary | Austin | TX | 78731 | US | ##### |
| Camille McMorro | Austin | TX | 78731 | US | ##### |
| david kilpatrick | Austin | TX | 78731 | US | ##### |
| Caroline Reynolds | Austin | TX | 78731 | US | ##### |
| Andy Rogers | Austin | TX | 78731 | US | ##### |
| JAY CARPENTER | Austin | TX | 78731 | US | ##### |
| Pamela Turlak | Austin | TX | 78731 | US | ##### |
| Jane Smith | Austin | TX | 78731 | US | ##### |
| Pat sefton | Austin | TX | 78731 | US | ##### |
| Amy Pooley | Austin | TX | 78731 | US | ##### |
| Sue Croom | Fredericksburg | TX | 78624 | US | ##### |
| Leila Thomas | Austin | TX | 78731 | US | ##### |
| Catherine Croom | Bulverde | TX | 78163 | US | ##### |
| Claire Nordlow | Austin | TX | 78731 | US | ##### |
| Mark Lind | Austin | TX | 78731 | US | ##### |
| Ellen Kolsto | Austin | TX | 78731 | US | ##### |
| Adrienne Matt | Austin | TX | 78731 | US | ##### |
| Judith Aronson | San Antonio | TX | 78247 | US | ##### |

| | | | | | |
|---------------------|------------|----|-------|----|-------|
| Misti Naples | Austin | TX | 78731 | US | ##### |
| Sheryl Ginsburgh | Austin | TX | 78731 | US | ##### |
| Allie McCormick | Austin | TX | 78731 | US | ##### |
| Bruce Melton | Austin | TX | 78736 | US | ##### |
| Fernando Rivero | Aledo | TX | 76008 | US | ##### |
| Bob Ream | Austin | TX | 78736 | US | ##### |
| Katie Ogburn | Austin | TX | 78737 | US | ##### |
| Crystal McQueeney | Austin | TX | 78739 | US | ##### |
| betina foreman | Austin | TX | 78739 | US | ##### |
| Mary Welch | Del Valle | TX | 78617 | US | ##### |
| Clara Godkin | Austin | TX | 78741 | US | ##### |
| Suzanne Litz | Austin | TX | 78742 | US | ##### |
| michael charron | Austin | TX | 78744 | US | ##### |
| Amy Bush | Abilene | TX | 79606 | US | ##### |
| Kathleen Dow | Waco | TX | 76708 | US | ##### |
| Stefanie Cousins | Austin | TX | 78744 | US | ##### |
| Isabel Henderson | Austin | TX | 78745 | US | ##### |
| William Basham | Austin | TX | 78745 | US | ##### |
| Gerard Mittelstaedt | McAllen | TX | 78501 | US | ##### |
| Mielle Walther | Dallas | TX | 75214 | US | ##### |
| Sherry Lynn Cordry | Austin | TX | 78745 | US | ##### |
| K Sandidge | Austin | TX | 78745 | US | ##### |
| Rosa Vito | Austin | TX | 78745 | US | ##### |
| Lisa Rambo | Austin | TX | 78745 | US | ##### |
| Robert Clayton | Austin | TX | 78745 | US | ##### |
| David Perkoff | Cedar park | TX | 78613 | US | ##### |
| Valerie Sand | Austin | TX | 78745 | US | ##### |
| Sarah Marsh | Austin | TX | 78745 | US | ##### |
| PHYLLIS SPOOR | Austin | TX | 78745 | US | ##### |
| Craig Weiser | Austin | TX | 78745 | US | ##### |
| Shannon Sedwick | Austin | TX | 78746 | US | ##### |
| Shirley Sweet | Houston | TX | 77055 | US | ##### |
| Linda Lacy | Austin | TX | 78746 | US | ##### |
| Kayline Cabe | Dale | TX | 78616 | US | ##### |
| Sarah Haldeman | Austin | TX | 78746 | US | ##### |
| Gia Houck | Austin | TX | 78746 | US | ##### |
| Eric Schreffler | Austin | TX | 78748 | US | ##### |
| Tamara McFarland | Spring | TX | 77380 | US | ##### |
| Jackie Newhouse | Austin | TX | 78748 | US | ##### |
| Jody Newhouse | Austin | TX | 78748 | US | ##### |
| Taffy Henson | Bastrop | TX | 78602 | US | ##### |
| Robin Fuller | Austin | TX | 78748 | US | ##### |
| Pamela Rogers | Austin | TX | 78749 | US | ##### |
| Sally Blue | Austin | TX | 78749 | US | ##### |
| Philip Miller | Conroe | TX | 77301 | US | ##### |
| Ashley Doyal | Austin | TX | 78750 | US | ##### |
| Yaneth Arriaga | Austin | TX | 78751 | US | ##### |

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| Johanna Arendt | Austin | TX | 78751 | US | ##### |
| Hope Hernandez | Conroe | TX | 77385 | US | ##### |
| Melanie Tolen | Austin | TX | 78751 | US | ##### |
| Angela Thomas | Houston | TX | 77087 | US | ##### |
| Christina Duhon | Austin | TX | 78751 | US | ##### |
| Alison Means | Austin | TX | 78751 | US | ##### |
| Chris Humphrey | Austin | TX | 78751 | US | ##### |
| carla penny | Austin | TX | 78751 | US | ##### |
| Jana Bowen | Houston | TX | 77020 | US | ##### |
| Peter Baer | Austin | TX | 78751 | US | ##### |
| Natasha Parks Schmidt | Austin | TX | 78751 | US | ##### |
| Trisha Lewis | Austin | TX | 78751 | US | ##### |
| Yael Akmal | Austin | TX | 78751 | US | ##### |
| David Lamb | Austin | TX | 78752 | US | ##### |
| Laura Hayden | Austin | TX | 78753 | US | ##### |
| Jakob Clark | Austin | TX | 78753 | US | ##### |
| Elizabeth Masters | Conroe | TX | 77301 | US | ##### |
| Mitzi Stone | Montgomery | TX | 77318 | US | ##### |
| Barbara Surles | Austin | TX | 78753 | US | ##### |
| Megan Jones-Smith | Austin | TX | 78756 | US | ##### |
| Cynthia Keohane | Austin | TX | 78756 | US | ##### |
| Nathalie Frenslley | Austin | TX | 78756 | US | ##### |
| Kate Harrington | Austin | TX | 78756 | US | ##### |
| Molly Block | Houston | TX | 77008 | US | ##### |
| kenn darity | Dallas | TX | 75219 | US | ##### |
| Kelsey Van Meter | Austin | TX | 78756 | US | ##### |
| Tracy Kuhn | Austin | TX | 78756 | US | ##### |
| Kristine Poland | Austin | TX | 78756 | US | ##### |
| Robbe Brunner | Austin | TX | 78756 | US | ##### |
| Amanda Ahr | Houston | TX | 77008 | US | ##### |
| Don Clinchy | Austin | TX | 78756 | US | ##### |
| Diane Larson | Portland | TX | 78757 | US | ##### |
| Emily Clark | Fort Worth | TX | 76102 | US | ##### |
| pamela vander werf | Austin | TX | 78756 | US | ##### |
| glenda adkinson | Austin | TX | 78756 | US | ##### |
| Rita L Ewing | Austin | TX | 78756 | US | ##### |
| Denise Ketcham | Austin | TX | 78756 | US | ##### |
| Karen Bowler | Austin | TX | 78756 | US | ##### |
| Meghan Kleon | Austin | TX | 78756 | US | ##### |
| David Danenfelzer | Austin | TX | 78756 | US | ##### |
| Emily Payne | Austin | TX | 78756 | US | ##### |
| Chris Miller | Dallas | TX | 75218 | US | ##### |
| Eric Segerstrom | Austin | TX | 78756 | US | ##### |
| Louisa White | Austin | TX | 78756 | US | ##### |
| Allison Dobos | Conroe | TX | 77301 | US | ##### |
| Jeff Stevens | Austin | TX | 78756 | US | ##### |
| Robert Rawski | Austin | TX | 78756 | US | ##### |

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|---------------------------|--------------|----|------------|----|-------|
| John Curry | Austin | TX | 78756 | US | ##### |
| Kevin Smith | Austin | TX | 78757 | US | ##### |
| Gina Ross | Austin | TX | 78757 | US | ##### |
| joe whitlock | Austin | TX | 78757 | US | ##### |
| Nancy Walker | Austin | TX | 78757 | US | ##### |
| Luis Venitucci | Austin | TX | 78757 | US | ##### |
| Catherine Lenox | Austin | TX | 78757 | US | ##### |
| Kerry Weisz | Austin | TX | 78757 | US | ##### |
| Rob Wedding | Dallas | TX | 75211 | US | ##### |
| Jean Potter | Austin | TX | 78757 | US | ##### |
| Linda Gebhard | Austin | TX | 78757 | US | ##### |
| Roy Lin | Leander | TX | 78641 | US | ##### |
| John Tate | Austin | TX | 78757 | US | ##### |
| Douglas Gibbins | Austin | TX | 78757 | US | ##### |
| Sara Simpson | Austin | TX | 78757 | US | ##### |
| Shannon Stahl | Austin | TX | 78757 | US | ##### |
| Nancy Harsh | Dallas | TX | 75214-1825 | US | ##### |
| Neena Husid | Austin | TX | 78757 | US | ##### |
| Jenny Booth | Austin | TX | 78757 | US | ##### |
| Nicole Netherton | Austin | TX | 78757 | US | ##### |
| Michele Hines | Dallas | TX | 75225 | US | ##### |
| David Henderson | Austin | TX | 78757 | US | ##### |
| Margaret Melton | Austin | TX | 78757 | US | ##### |
| Helen Young | Austin | TX | 78757 | US | ##### |
| Stephanie Parker | San Antonio | TX | 78247 | US | ##### |
| LeeAnn Barreda | Brownsville | TX | 78520 | US | ##### |
| Susan Lazarus | Austin | TX | 78757 | US | ##### |
| Melissa Jarvis | Mexia | TX | 76667 | US | ##### |
| Heather Howell | Montgomery | TX | 77316 | US | ##### |
| Fredrik Schaubert | Austin | TX | 78757 | US | ##### |
| Jack Maguire | Austin | TX | 78757 | US | ##### |
| Ben Combee | Austin | TX | 78757 | US | ##### |
| Don Leighton-Burwell, AIA | Austin | TX | 78757 | US | ##### |
| Stephanie Davis | Temple | TX | 76502 | US | ##### |
| Laura Boas | Austin | TX | 78757 | US | ##### |
| Marta Durham | Bacliff | TX | 77518 | US | ##### |
| Marie Collins | Austin | TX | 78757 | US | ##### |
| Nancy Lehmann | Austin | TX | 78757 | US | ##### |
| Melinda Fritsch | Houston | TX | 77095 | US | ##### |
| Adrian Kalman | Round Rock | TX | 78681 | US | ##### |
| Isabel Hamlet | Austin | TX | 78757 | US | ##### |
| Suzanne del Valle | Austin | TX | 78757 | US | ##### |
| Julie McIntosh | Austin | TX | 78757 | US | ##### |
| David Thomas | Austin | TX | 78757 | US | ##### |
| Victor Eijkhout | Austin | TX | 78757 | US | ##### |
| Lawrence Lopez | San Antonio | TX | 78202 | US | ##### |
| Dylan Drake | Pflugerville | TX | 78660 | US | ##### |

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|------------------------|------------------|----|-------|----|-------|
| Michelle Manning-Scott | Austin | TX | 78757 | US | ##### |
| Jennifer Furl | Austin | TX | 78757 | US | ##### |
| Brian Stokes | Temple | TX | 76502 | US | ##### |
| jacqueline smith | austin | TX | 78757 | US | ##### |
| Donna Bogert | Georgetown | TX | 78626 | US | ##### |
| carrie kilpatrick | Austin | TX | 78757 | US | ##### |
| Kristy Adams | Mineola | TX | 75773 | US | ##### |
| Hilary Deweerd | Austin | TX | 78757 | US | ##### |
| Nathan Jenkins | Austin | TX | 78757 | US | ##### |
| Ashli Pate | Austin | TX | 78757 | US | ##### |
| Leslie White | Dripping Springs | TX | 78620 | US | ##### |
| Don Harkey | Austin | TX | 78757 | US | ##### |
| Sandra Patterson | Austin | TX | 78757 | US | ##### |
| Jenifer Welch | Austin | TX | 78757 | US | ##### |
| Jeff Giorno | Austin | TX | 78757 | US | ##### |
| Linda Sheehan | Austin | TX | 78757 | US | ##### |
| Cathy King | Dallas | TX | 75218 | US | ##### |
| Maureen McCormack | Austin | TX | 78757 | US | ##### |
| Shelli Crisp | Galveston | TX | 77550 | US | ##### |
| Amy Doyle | Austin | TX | 78757 | US | ##### |
| Donna Beth McCormick | Austin | TX | 78757 | US | ##### |
| Victoria Wigton | Liberty Hill | TX | 78642 | US | ##### |
| Carl Schock | Cedar Creek | TX | 78612 | US | ##### |
| Connie Ojeda | Round Rock | TX | 78681 | US | ##### |
| Margaret Herman | Austin | TX | 78757 | US | ##### |
| Philip Hernandez | Austin | TX | 78757 | US | ##### |
| Jessica Jessica | San Antonio | TX | 78233 | US | ##### |
| Gretchen Nelson | Austin | TX | 78757 | US | ##### |
| Karen Hillier | Bryanpiopeep | TX | 77802 | US | ##### |
| John Wood | Austin | TX | 78757 | US | ##### |
| Maria Shaw | Austin | TX | 78757 | US | ##### |
| Scott Ehlers | Austin | TX | 78757 | US | ##### |
| Kelly Savedra | Austin | TX | 78757 | US | ##### |
| Alicia Traveria | Austin | TX | 78757 | US | ##### |
| Scot McCann | Cedar Park | TX | 78613 | US | ##### |
| Farrah Guice | Austin | TX | 78757 | US | ##### |
| Mary Mobley | Round Rock | TX | 78681 | US | ##### |
| Donna Rose | Austin | TX | 78757 | US | ##### |
| Kathy Risdon | Austin | TX | 78757 | US | ##### |
| Maria Capps | Austin | TX | 78757 | US | ##### |
| Tristan Boyd | Austin | TX | 78757 | US | ##### |
| Carolyn Simon | Austin | TX | 78757 | US | ##### |
| Kerry Drake | Austin | TX | 78757 | US | ##### |
| Kate Pumarejo | Austin | TX | 78757 | US | ##### |
| Denise Goetz | Austin | TX | 78757 | US | ##### |
| Gayle Smith | Austin | TX | 78757 | US | ##### |
| Diane Williams | Pflugerville | TX | 78660 | US | ##### |

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|-------------------|--------------------|----|-------|----|-------|
| Carrie Moody | Austin | TX | 78757 | US | ##### |
| Lori Hill | Austin | TX | 78757 | US | ##### |
| Katy Schreur | Austin | TX | 78757 | US | ##### |
| Nicole DiMucci | Austin | TX | 78757 | US | ##### |
| Margaret Powis | Austin | TX | 78757 | US | ##### |
| Christi Carletti | Austin | TX | 78757 | US | ##### |
| Kym Wold | Austin | TX | 78757 | US | ##### |
| Debbie Wade | Temple | TX | 76502 | US | ##### |
| Ruth Johnson | Austin | TX | 78757 | US | ##### |
| Mary Fero | Austin | TX | 78758 | US | ##### |
| John Gough | Austin | TX | 78758 | US | ##### |
| Tanya Laird | Austin | TX | 78758 | US | ##### |
| Rhonda Gillis | Austin | TX | 78758 | US | ##### |
| Marc Olivier | Austin | TX | 78758 | US | ##### |
| Leslie Guidry | Austin | TX | 78758 | US | ##### |
| Jillian Bontke | Austin | TX | 78758 | US | ##### |
| Kimberly Savedra | Ennis | TX | 75119 | US | ##### |
| Richard Bolton | Austin | TX | 78758 | US | ##### |
| Alexander Toro | Austin | TX | 78758 | US | ##### |
| Robert Mace | Austin | TX | 78759 | US | ##### |
| Wendy Weiss | Austin | TX | 78759 | US | ##### |
| Alan Frye | Austin | TX | 78759 | US | ##### |
| Alisa Sansom | Houston | TX | 77373 | US | ##### |
| Jane Froelich | Marble Falls | TX | 78654 | US | ##### |
| Kris Umlauf | Austin | TX | 78759 | US | ##### |
| Kelli Reed | San Antonio | TX | 78202 | US | ##### |
| Wendy Mitchell | Austin | TX | 78759 | US | ##### |
| Charmaine Rambo | Fort Worth | TX | 76107 | US | ##### |
| Terry Savedra | Austin | TX | 78759 | US | ##### |
| Rhonda Lands | Austin | TX | 78759 | US | ##### |
| Christina Stevens | Austin | TX | 78759 | US | ##### |
| Phyllis Hartman | Conroe | TX | 77302 | US | ##### |
| Jennifer Reichert | Austin | TX | 78759 | US | ##### |
| Jason Brian | Austin | TX | 78759 | US | ##### |
| Mia Lawrence | Austin | TX | 78766 | US | ##### |
| Vickie Bailey | AUSTIN | TX | 78753 | US | ##### |
| Bob Sutkoff | Atascocita | TX | 77346 | US | ##### |
| Carolyn Croom | Austin | TX | 78757 | US | ##### |
| Andrea Dismukes | Cleveland | TN | 37312 | US | ##### |
| Fred Counts | Johnson City | TN | 37604 | US | ##### |
| Sheri Blackford | Antioch | TN | 37013 | US | ##### |
| Amanda Hicks | Memphis | TN | 38107 | US | ##### |
| Shannon Lynch | Gallatin | TN | 37066 | US | ##### |
| Leslie Wiegler | Greenville | SC | 29607 | US | ##### |
| Amanda Harris | Gilbert | SC | 29054 | US | ##### |
| Matt Breese | Cranberry Township | PA | 16066 | US | ##### |
| Chris McFarland | Effort | PA | 18330 | US | ##### |

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|-----------------------------|----------------|----|-------|----|-------|
| Susan Matkins | Philadelphia | PA | 19131 | US | ##### |
| Ann Smith | Beach Lake | PA | 18405 | US | ##### |
| Mohammad Ansar Quraishi | | OR | | US | ##### |
| Stephanie Whitlock | Portland | OR | 97233 | US | ##### |
| Jenni Bruce | Portland | OR | 97223 | US | ##### |
| Wendie Leaper | Portland | OR | 97212 | US | ##### |
| Dave Tutin | Portland | OR | 97217 | US | ##### |
| Edith Henderson | Tulsa | OK | 74145 | US | ##### |
| Jody Thomae | Ashland | OH | 44805 | US | ##### |
| Alfredo Serrano | Lorain | OH | 44052 | US | ##### |
| Holly Henry-Nuss | Cleveland | OH | 44134 | US | ##### |
| julan gao | Queens | NY | 11372 | US | ##### |
| Liz Waytkus | New York | NY | 10031 | US | ##### |
| Stefanie Santodonato-Fisher | Merrick | NY | 11566 | US | ##### |
| Lynda Pringle | Port Jervis | NY | 12771 | US | ##### |
| David Zink | NY | NY | 10065 | US | ##### |
| Danielle Gould | Reno | NV | 89512 | US | ##### |
| Tammy Hajovsky | Santa Fe | NM | 87507 | US | ##### |
| Jane Sanders | Santa Fe | NM | 87505 | US | ##### |
| Barbara Hoepf | Cape May | NJ | 8204 | US | ##### |
| Lindsay Hamelin | Brookline | NH | 3033 | US | ##### |
| Amber PATE | Charlotte | NC | 28211 | US | ##### |
| Alycia Albis | Charlotte | NC | 28212 | US | ##### |
| LeAnne Smith | Saint Louis | MO | 63116 | US | ##### |
| Kathryn Kahn | Minneapolis | MN | 55414 | US | ##### |
| Jack Whorley | Minneapolis | MN | 55443 | US | ##### |
| Allen Kreemer | Minneapolis | MN | 55422 | US | ##### |
| Shawn Wochnick | Saint Paul | MN | 55112 | US | ##### |
| Susan Downing | St. Paul | MN | 55116 | US | ##### |
| Todd Kapitula | Grand Rapids | MI | 49546 | US | ##### |
| Aletha VanderMaas | Grand Rapids | MI | 49507 | US | ##### |
| brian durr | ferndale | MI | 48220 | US | ##### |
| Susan Zaffarano | Macomb | MI | 48042 | US | ##### |
| Danyell Monge | Grand Rapids | MI | 49503 | US | ##### |
| Tracey Diamond | Frederick | MD | 21701 | US | ##### |
| Nicolas Gross | Northampton | MA | 1060 | US | ##### |
| Tiffany Day | Boston | MA | 2113 | US | ##### |
| Rachel Betlinski | Boston | MA | 2135 | US | ##### |
| Sarah Ard | Dracut | MA | 1826 | US | ##### |
| Davina McClain | Natchitoches | LA | 71457 | US | ##### |
| Beth McFarland | New Orleans | LA | 70118 | US | ##### |
| Stephanie Post | Lake Charles | LA | 70605 | US | ##### |
| Jessica Danby | HAMMOND | LA | 70403 | US | ##### |
| Heather Cruikshank | Louisville | KY | 40205 | US | ##### |
| David Paul | Indianapolis | IN | 46254 | US | ##### |
| Libby Paulsen | Mount Prospect | IL | 60056 | US | ##### |
| Rebecca Ruehl | Nashville | IL | 62263 | US | ##### |

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|---------------------|------------------|----|-------|----|-------|
| Nick Harvey | Marshalltown | IA | 50158 | US | ##### |
| Andi Cohen | Tallahassee | FL | 32312 | US | ##### |
| Donna Aschheim | Hollywood | FL | 33023 | US | ##### |
| Anne Price | Spring Hill | FL | 34608 | US | ##### |
| Kristopher Brownlow | New Port Richey | FL | 34652 | US | ##### |
| Rachael DiEleuterio | Wilmington | DE | 19805 | US | ##### |
| Lisa Jones | Washington | DC | 20005 | US | ##### |
| Johnny Salazar | Pueblo | CO | 81005 | US | ##### |
| KENNY Mcallister | Arvada | CO | 80003 | US | ##### |
| Sanya McFie | Peyton | CO | 80831 | US | ##### |
| Donna Landry | Grand Junction | CO | 81507 | US | ##### |
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| Michele Zuiderweg | Chicago | CA | 95822 | US | ##### |
| Victoria Freeman | San Diego | CA | 92119 | US | ##### |
| Jeff Lawson | Santa Clarita | CA | 91350 | US | ##### |
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| Julie Chung | Los Angeles | CA | 90039 | US | ##### |
| Tricia Maldonado | El Cajon | CA | 92021 | US | ##### |
| Ellen Hobbs Hobbs | San Francisco | CA | 94112 | US | ##### |
| Peggy Watson | Sacramento | CA | 95831 | US | ##### |
| Maya Daniels | Phoenix | AZ | 85043 | US | ##### |
| Kevin Fahrendorf | Phoenix | AZ | 85003 | US | ##### |
| Jack Seyler | Tempe | AZ | 85283 | US | ##### |
| Gary Palmer | Prescott | AZ | 86303 | US | ##### |
| Gary Bennett | Scottsboro | AL | 35768 | US | ##### |
| lee brock | Puyallup | WA | 98374 | US | ##### |
| Lluvia Figueroa | San Antonio | TX | 78201 | US | ##### |
| Aras Williams | Saint Paul | MN | 55106 | US | ##### |
| macy jeter | lagrange | GA | 30241 | US | ##### |
| Bryan Alchamaa | Houston | TX | 77009 | US | ##### |
| Shelby Thoman | Meatire | GA | 70006 | US | ##### |
| Rayquan Tyson | Bayonne | NJ | 7002 | US | ##### |
| Lameika Dixson | Memphis | TN | 38134 | US | ##### |
| Dean Danielson | Denver | CO | 80204 | US | ##### |
| Kodi McGlone | Greensburg | PA | 15601 | US | ##### |
| Jenna/Oli Smith | York | SC | 29745 | US | ##### |
| Daniel Cross | Mundelein | IL | 60060 | US | ##### |
| Zoriah Torres | Sacramento | CA | 95841 | US | ##### |
| Adam Kaluba | Burleson | TX | 76028 | US | ##### |
| Lewey Arens | Sumner | IA | 50674 | US | ##### |
| Matt Luke | | | | US | ##### |
| may e | Woodbridge | VA | 22192 | US | ##### |
| Gabriella Torres | Tucson | AZ | 85757 | US | ##### |

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|-----------------------|-------------------|----|-------|-----------|-------|
| Kamila Lopez | Caguas | | | US | ##### |
| Griffin South | Mandeville | LA | 70448 | US | ##### |
| Brandl Hatch | Moab | UT | 84532 | US | ##### |
| Rachel Marion | Houston | TX | 77034 | US | ##### |
| Andy Rodriguez Garcia | Miami | FL | 33177 | US | ##### |
| Lincoln Trujillo | Spokane | WA | 99224 | US | ##### |
| lola harol | North Miami Beach | FL | 33160 | US | ##### |
| abi g | Miami | FL | 33147 | US | ##### |
| Scott Comerford | Monroe | NC | 28110 | US | ##### |
| Lucianna Cervantes | Corona | CA | 92882 | US | ##### |
| Alan Boyd | manly | | 2095 | Australia | ##### |
| Matthew Morales | Jersey City | NJ | 7304 | US | ##### |
| Brittney B | Binghamton | NY | 13903 | US | ##### |
| Kristie Sosnowski | Massapequa Park | NY | 11762 | US | ##### |
| Christian Vazques | Orange Park | FL | 32073 | US | ##### |
| Rodger Cross | Chicago | IL | 60624 | US | ##### |
| Alexis Hefner | Lyman | NC | 29365 | US | ##### |

Allen, Amber

From: Kevin Smith [REDACTED]
Sent: Sunday, August 22, 2021 12:01 PM
To: PAZ Preservation
Subject: 2502 Park View Dr Demo Permit

*** External Email - Exercise Caution ***

Commissioners and City Staff,

I am writing today to express my support in preserving 2502 Park View Dr. This is a unique home, not only for its excellent architecture (which was designed by local architect Fred Day); or it exceeding the requirement to meet two of the five criteria for local landmark status. It is unique in that this proposed local landmark has National significance through its association with the Austin Air Condition Village experiment which was sponsored in part by the American Association of Homebuilders and the results of the Village help guide Federal lending practices to provide mortgages to homes with air conditioning.

In addition to help preserve this home; it will also help preserve an affordable home. The last redevelopment that occurred on Park View Dr, sold for almost 5 times its original purchase price.

I believe doing a partial rehabilitation of the home's historic features coupled with the using entitlements offered through the code, to build a substantial addition (sympathetic to the design of the home) is a win-win scenario and would offer a buyer a truly unique one of a kind property.

Respectfully,

Kevin Smith

2500 Park View Dr

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Allen, Amber

From: Carolyn Croom [REDACTED]
Sent: Saturday, August 21, 2021 11:09 PM
To: PAZ Preservation; Little, Kelly - BC; Koch, Kevin - BC; Tollett, Blake - BC; Featherston, Witt; Heimsath, Ben - BC; Wright, Caroline - BC; Valenzuela, Sarah - BC; McWhorter, Trey - BC; Castillo, Anissa - BC; Larosche, Carl - BC; Myers, Terri - BC
Subject: Concerning 2502 PARK VIEW DRIVE (GF-21-10366)

*** External Email - Exercise Caution ***

Dear Members of the Historic Landmark Commission,

I support preservation of the Mid-Century Modern home at 2502 Park View Drive. As an excellent Modern residence, designed by a well-known Austin architect, this house has significant historic and architectural value. In addition, it's the best-preserved home in the proposed Austin Air Conditioned Village Historic District and is also representative of the entire proposed District. The Austin Air Conditioned Village experiment was the first large-scale and also largest project of test houses built in the 1950s to test the feasibility and affordability of air-conditioning in homes affordable to middle-class buyers. According to Preservation Austin, in comments to the Historical Landmark Commission, the Air Conditioned Village was not only a nationally-significant study but also "an internationally-renowned experiment in building innovation and social science."

The residence is definitely the most modern in its design of the Air Conditioned Village houses, closest to the International Style of architecture and *Arts & Architecture* magazine's Case Study houses, with a nearly flat roof and a very simple, clean execution. Other elements of mid-century design in the house include site-specific passive cooling strategies, clerestory windows, exposed roof beams, an asymmetrical, paneled facade, and distinctive patterned-brick screening walls.

The house is an early, outstanding example of architect Fred Day, who made a substantial contribution to Austin's development. According to Preservation Austin, his "involvement in this high-profile, and much celebrated project was an early victory in his 40-year career." A graduate of the UT School of Architecture, his contributions include the award-winning Faulk Central Library, the Teachers Retirement System of Texas building, the Austin Doctors Building, the pro-bono master plan and drawings for Laguna Gloria, and renovations to the UT Law School and Student Union. Notable buildings he designed outside Austin include the Visitors Center at the McDonald Observatory and the Hooper-Schaeffer Fine Arts Center at Baylor University. He was president of AIA Austin and awarded an honorary Life Membership on the UT School of Architecture Advisory Council. He won multiple design awards from the Austin chapter of the American Institute of Architects and the Texas Society of Architects.

This house, known as "The Air Temp" House, for its Chrysler AirTemp air-conditioning system, is representative of the entire Air Conditioned Village experiment in several ways. All of the houses, including this residence, exemplify technological innovation in design and construction, with cutting-edge climate-control techniques. Each had experimental air-conditioning systems with a variety of air-distribution systems. They shared several heat-reducing strategies as well, such as light paint, light roofing, and wall and roof insulation. 2502 Park View may have had the deepest overhangs at four feet, but the other houses had generous overhangs too. All of the homes were studied for one year for their impact on the residents. UT's Psychology Department surveyed the inhabitants of the Village houses and area houses without air-conditioning, comparing the daily habits of both groups, finding that the Village families slept more, spent more time inside their homes and had to clean less than the other group. The Air Temp house includes all of the important features of homes in the project.

Mid Tex Mod, in its letter to the Historic Landmark Commission, states that the home "retains a remarkably high degree of integrity of design, materials, workmanship, and feeling as the most distinctive and intact original residence within the Austin Air-Conditioned Village development." Fred Day produced a striking Modern residence, as opposed to other more conventional ranch

homes in the project. This early work of Fred Day, exhibiting excellent period architecture, should be preserved for our Central Texas community.

Sincerely,

Carolyn Croom
2502 Albata Avenue
Austin, Texas 78757

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Allen, Amber

From: Sheryl Kelly Ginsburgh [REDACTED]
Sent: Saturday, August 21, 2021 9:42 PM
To: PAZ Preservation
Subject: 2502 Park View Drive

*** External Email - Exercise Caution ***

This was my home for 60 years. It has a gorgeous backyard. I was told that the new owners were not going to raze the house, and that was why it was sold to them. Maybe they re-sold it and the new owners decided to raze it. The people who bought it from the builder got it for a good price because they said they were not going to tear it down. Again, maybe they re-sold it. The home was old and did have issues. Please check City Council meeting records for details. One minute it was a Historical building, the next it wasn't. PLEASE check Council Council meetings for the full story. Enter: 2502 Park View Drive, Austin Tx 78757 Austin City Council or some variation. It worked for me. It was a hotly debated topic. My vote is to try to keep the house and do necessary renovation. But I'm not the one paying for that!! Lots of good memories. The development was called Edge Wood because it truly was the outer limit of Austin! Please do not contact me.

Sent from my iPhone

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Commissioners,

I support full historic recognition and designation for 2502 Park View.

2502 Park View was one of the experimental houses used to determine how residences could/should be air-conditioned. The experiment was to try various ways to install air conditioning, to determine what life effects it would have, to measure the electricity used to cool the houses - A/C was a change that resulted in housing booms in hot climate.

Let me share my perspective.

First, I have experience with experimental housing.

During the mid-1960s I was leading a software effort at Tracor [Austin's first 'technology' star and first 'native' Fortune-500 company] to use computer graphics to show what a future house would look like when inside/outside. At the time architects drew sketches of a building, and made detail 'mechanical drawings' of the structural elements. The computer graphics would be a big improvement over just showing a client plan-view drawings, and much cheaper than the sketches, or cardboard models in use. Computer graphics could be interactive. Tracor had professors from UT Architecture School consulting.

That work got me involved in a 1969-1970 project called Ice City. Life-size experimental buildings were more useful than cardboard models, and could have 'organic' shapes. But, they needed to be discarded, and that was expensive disposal. So, Ice City would build the life-size models during freezing winter from ice-foam, which would just melt when the weather warmed. In 1970 we were doing what is now called 3-D Printing, but on a life-size scale.

We also worked on 'responsive rooms' which was an attempt to have the building support activity occurring inside. We built instrumented rooms at what is now part of the Pickle Research center.

My second perspective is that I'm old enough to have lived 'before' and 'after' air-conditioning. I was born December 1941. Our milkman in Dallas drove a horse-cart to deliver. By 1945 mom had a Servel brand 'gas' refrigerator; a little 'pilot flame' heated a bubble pump that compressed the refrigerant. To cool the house [best at night] there was a big fan in the ceiling of the hallway that sucked air in through the windows, and blew it out through the attic.

The only cool buildings were department stores and movie theatres. Some still blew air across blocks of ice to cool it. That's why air-conditioning capacity was once

Historical Commission
Case: A.2 • PR-2021-064188 Aug.23rd
2502 Park View Dr

Joseph Reynolds
2611 West 49th
Member Allandale Zoning Committee

measured in 'tons' [or tons per hour]. The stores and theatres [like the Majestic and Palace in Dallas] used an ammonia refrigerant and water towers to cool it for condensing back to liquid. [Freon? There was no Freon.] What worked for Neiman Marcus and Sanger Bros. would not work for houses. My dad worked at the Magnolia Building in downtown Dallas [It had the "Flying Red Horse" on top.] when it was air-conditioned and they had to find ways to get air ducts through the masonry walls.

Our current house on 49th St was built in 1951, and when we bought it in 1979 still had the floor-furnace for heat and had three window A/C to cool. I installed a fan in the ceiling of the hallway to replicate what I knew from childhood as a way to cool at night. The 1981 Memorial Day Flood got water in the crawl space under the house and killed the floor furnace. As a result of the flooding we couldn't replace it, so the house got 'central' A/C.

All the 'How-To' for domestic central air-conditioning was worked out in the different designs of The Air-Conditioned Village. The work confirmed that there would be a residential market, so technology was invented and improved. Freon did get developed. And, they didn't "do an Ice-City" on the 'experimental' houses to make them disappear – families lived there and kept them. That's what you're being asked to preserve. The houses, their purpose, and their past are what you are asked preserve. They are Historical. These houses are icons of a past time. They are like cameras from 1860s, like working steam locomotives from 1880s, like preserved 1905 airplanes, like Edison recordings, like transistorized computers from late 1950s. Cameras, and locomotives, and airplanes, and recordings, and computers can be kept in museums. A village is its' own museum, if you preserve it

Do your duty, protect this group of houses that document the change that made the 'new South' possible, air conditioning and how to use it in residences.

Thank You –

Joe Reynolds
Joe-rey@texas.net

Allen, Amber

From: Carla Penny [REDACTED]
Sent: Saturday, August 21, 2021 3:04 PM
To: PAZ Preservation
Subject: GF-21-103669

*** External Email - Exercise Caution ***

I support protecting this historic house in Allandale from demolition. It's a lovely example of mid-century modernism in home design use of newly deployed technologies. This home deserves preservation.

It is also reflective of the mid-century vibe of this particular part of Allandale. It would be a terrible loss to our community if it were not preserved.

I live in a 1954 house a few blocks to the north of this property and have managed to update the interior without destroying the original design and aesthetic of the house. I believe this is possible at 2502 Park View as well.

I would hope a commercially viable solution could be found that preserves the character and design of this important structure.

Carla Penny
2500 Albata Ave, Austin, TX 78757

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PUBLIC HEARING INFORMATION

Although applicants and/or their agent(s) are expected to participate in a public hearing, you are not required to participate. This meeting will be conducted online and you have the opportunity to speak FOR or AGAINST the proposed development or change. Email or call the staff contact no later than noon the day before the meeting for information on how to participate in the public hearings online. You may also contact a neighborhood or environmental organization that has expressed an interest in an application affecting your neighborhood.

During a public hearing, the board or commission may postpone or continue an application's hearing to a later date, or recommend approval or denial of the application. If the board or commission announces a specific date and time for a postponement or continuation that is not later than 60 days from the announcement, no further notice is required.

A board or commission's decision may be appealed by a person with standing to appeal, or an interested party that is identified as a person who can appeal the decision. The body holding a public hearing on an appeal will determine whether a person has standing to appeal the decision.

An interested party is defined as a person who is the applicant or record owner of the subject property, or who communicates an interest to a board or commission by:

- delivering a written statement to the board or commission before or during the public hearing that generally identifies the issues of concern (*it may be delivered to the contact person listed on a notice*); or
- appearing and speaking for the record at the public hearing; and
- occupies a primary residence that is within 500 feet of the subject property or proposed development;
- is the record owner of property within 500 feet of the subject property or proposed development; or
- is an officer of an environmental or neighborhood organization that has an interest in or whose declared boundaries are within 500 feet of the subject property or proposed development.

A notice of appeal must be filed with the director of the responsible department no later than 14 days after the decision. An appeal form may be available from the responsible department.

For additional information on the City of Austin's land development process, please visit our website: www.austintexas.gov/abc

Written comments must be submitted to the board or commission (or the contact person listed on the notice) before the public hearing. Your comments should include the board or commission's name, the scheduled date of the public hearing, the Case Number and the contact person listed on the notice.

Case Number: GF 21-103669 - 2502 PARK VIEW DR
Contact: Amber Allen, (512) 974-3393
Public Hearing: Historic Landmark Commission, July 26, 2021

I am in favor
of Demolition
 I object

David Herpin

6604 Daugherty St.

Your Name (please print)

Your address(es) affected by this application



8/18/2021

Signature

Date

Comments: We object to historic landmark designation on the city and state levels.

If you use this form to comment, it may be returned to:

City of Austin Housing and Planning Department
Historic Preservation Office, ATTN: Amber Allen
P.O. Box 1088
Austin, TX 78767-8810
E-mail: preservation@austintexas.gov

Allen, Amber

From: Dave Kilpatrick [REDACTED]
Sent: Thursday, August 19, 2021 3:17 PM
To: PAZ Preservation
Cc: [REDACTED]
Subject: 2502 park view dr.

Follow Up Flag: Follow up
Flag Status: Flagged

*** External Email - Exercise Caution ***

Hello,

I am writing to express my sincere opposition to the demolition of 2502 park view dr. I do not doubt that this home has no significance for the current owner, but given its provenance with regard to Architect and inclusion in the "air conditioned village" it would certainly have value to many other potential homeowners. It would be a terrible shame to lose this home and introduce a new house which is most likely over-scaled within its context.

Respectfully,

Dave Kilpatrick, AIA

CUPPETT KILPATRICK
architecture + interiors
512.450.0820 ext 2

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Allen, Amber

From: Shirlie Sweet [REDACTED]
Sent: Friday, August 20, 2021 8:57 AM
To: PAZ Preservation
Subject: 2502 Parkview Dr

Follow Up Flag: Follow up
Flag Status: Flagged

*** External Email - Exercise Caution ***

I am very familiar with Air Conditioned Village, as I grew up at 2505 Parkview. These houses are quintessentially Mid-Century. They were designed and built by the Austin builder Fabricon with a nod to the Frank Lloyd Wright esthetic. The component parts - trusses, walls, storage modules, etc were all built off site at Fabricon's headquarters and building center in south Austin and transported to the building site....an early modular concept. We had a home magazine photo shoot at our house (2505) within a year or two of moving in, which was 1954. I do have that somewhere and if you are interested, I will find it and email it to you.

The family who lived at 2502 Parkview the longest was Gerald and Nancy Kelly and their two daughters Sheryl and Jill, who grew up in the house. Nancy was an artist - an abstract expressionist painter who had studied with Michael Fearing at UT art school, and Gerald was an engineer. The house was decorated with danish modern furniture, much original artwork and mid century decor, very much the taste of an artist in that era. I spent many many hours of my childhood and young adulthood at their house.

I surmise, since there is a movement to preserve this house as a significant example of mid-century modern architecture, that there is some danger of it being torn down. I so appreciate the efforts to save it and pray that you are successful in being able to preserve it.

Shirlie Ashworth Sweet

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From: Carolyn Croom <

Subject: Re: Concerning 2502 Park View Drive (C14H-2021-0164)

Date: November 28, 2021 at 11:08:29 PM CST

To: BC-Nadia.Ramirez@austintexas.gov, bc-Hank.Smith@austintexas.gov, bc-Jolene.Kiolbassa@austintexas.gov, BC-David.King@austintexas.gov, BC-Timothy.Bray@austintexas.gov, bc-Betsy.Greenberg@austintexas.gov, bc-Ann.Denkler@austintexas.gov, BC-Cesar.Acosta@austintexas.gov, bc-roy.woody@austintexas.gov, BC-Carrie.Thompson@austintexas.gov, bc-Scott.Boone@austintexas.gov

Sorry, I meant to include the photo and drawing from 1954 below!:

On Nov 28, 2021, at 11:04 PM, Carolyn Croom <cbcroom@sbcglobal.net> wrote:

Dear Members of the Zoning and Platting Commission,

2502 Park View Drive is an exceptional house that should be preserved for posterity. Below are reasons to support Local Historic Landmark designation for this home:

Part of internationally-known Austin Air-Conditioned Village. The Austin Air-Conditioned Village was the first large-scale experiment of its kind worldwide. It was the largest study of houses built in the 1950s to determine the feasibility and affordability of air-conditioning in homes affordable to middle-class buyers. This experiment shaped how houses were built nationwide from the 1950s on, by taking good design into consideration to reduce energy consumption, and had a particularly large impact on the Sun Belt. According to Preservation Austin, in comments to the Historic Landmark Commission, the Air-Conditioned Village was not only a nationally-significant study but also "an internationally-renowned experiment in building innovation and social science." One example of its international impact is that a group of housing experts from the Soviet Union visited this project during the Cold War. The homes had different air-conditioning systems and had extensive technical testing as well as an analysis of cost. UT's Psychology Department surveyed the inhabitants of the Village houses and area houses without air-conditioning, comparing the daily habits of both groups, finding that the Village families slept more, spent more time inside their homes and had to clean less than the other group. UT's Departments of Architectural Engineering and Mechanical Engineering were also heavily involved, analyzing data, and conducting further research. Two national trade organizations, many national manufacturers, architects, homebuilders, and homeowners helped establish the feasibility of air-conditioning in modest homes. This study encouraged the adoption of air-conditioning in not just luxury homes, but smaller homes, and influenced the loan policies of FHA and other lenders, by including the cost of air-conditioning equipment in loans and removing stipulations that higher salaries were required to purchase homes with air-conditioning.

Early, outstanding example of architect Fred Day. Mr. Day made a substantial contribution to Austin's development and this superb home from the beginning of his career should be preserved. According to Preservation Austin, his "involvement in this high-profile, and much celebrated project was an early victory in his 40-year career." A graduate of the UT School of Architecture, his contributions include the award-winning Faulk Central Library, the Teachers Retirement System of Texas building, the Austin Doctors Building, the pro-bono master plan and drawings for Laguna Gloria, the UT Alumni Center, and renovations to the UT Law School and Student Union. Notable buildings he designed outside Austin include the Visitors Center at the McDonald Observatory and the Hooper-Schaeffer Fine Arts Center at Baylor University. He was president of AIA Austin and awarded an honorary Life Membership on the UT School of Architecture Advisory Council. An endowed scholarship

in architecture at UT bears his name. He won multiple design awards from the Austin chapter of the American Institute of Architects and the Texas Society of Architects.

Most architecturally-significant home in the Austin Air-Conditioned Village. 2502 Park View, known as “The Air Temp” House for its Chrysler AirTemp air-conditioning system, is definitely the most modern in its design of the Air-Conditioned Village houses. It’s closest to the International Style of architecture and *Arts & Architecture* magazine’s Case Study houses, with a nearly flat roof and a very simple, clean execution. Other elements of mid-century design in this innovative house include site-specific passive cooling strategies, high clerestory windows to reduce heat load, exposed roof beams, an asymmetrical, paneled facade, and distinctive patterned-brick screening walls. Mid Tex Mod, in its letter to the Historic Landmark Commission, states that the home “retains a remarkably high degree of integrity of design, materials, workmanship, and feeling as the most distinctive and intact original residence within the Austin Air-Conditioned Village development.” Fred Day produced a striking Modern residence, as opposed to other more conventional ranch homes in the project. While Fred Day’s residence stands out architecturally, the whole development brought together prominent homebuilders and architects who played a valuable role in Austin’s development.

City of Austin staff and the Historic Landmark Commission strongly support preservation. City staff strongly recommends historic zoning for 2502 Park View, as it not only meets but exceeds the following criteria for designation as an Historic Landmark: architecture, historical association, and community value. It is also remarkably intact. It’s not common for a building to meet three criteria instead of two, or for all three criteria to be strong. The Historic Landmark Commission voted unanimously to recommend it for Local Historic Landmark designation.

Our City, a recognized leader in green building, should find value in preserving a home in an early study on innovative cooling design. Austin has played a trailblazing role in the green building movement, creating the nation’s first green building program. The houses in the Air-Conditioned Village experiment are an early effort at energy-efficient design, in an attempt to make air-conditioning affordable. They exemplify technological innovation in design and construction, with cutting-edge climate-control techniques. Each had experimental air-conditioning systems with a variety of air-distribution systems. They shared several heat-reducing strategies as well, such as light paint, light roofing, generous overhangs, plantings and preservation of old-growth trees for shade, heat-absorbing glass, exhaust fans, wall and roof insulation, and passive solar design. Kitchen and bath exhaust fans and insulation were not common elements in homes then.

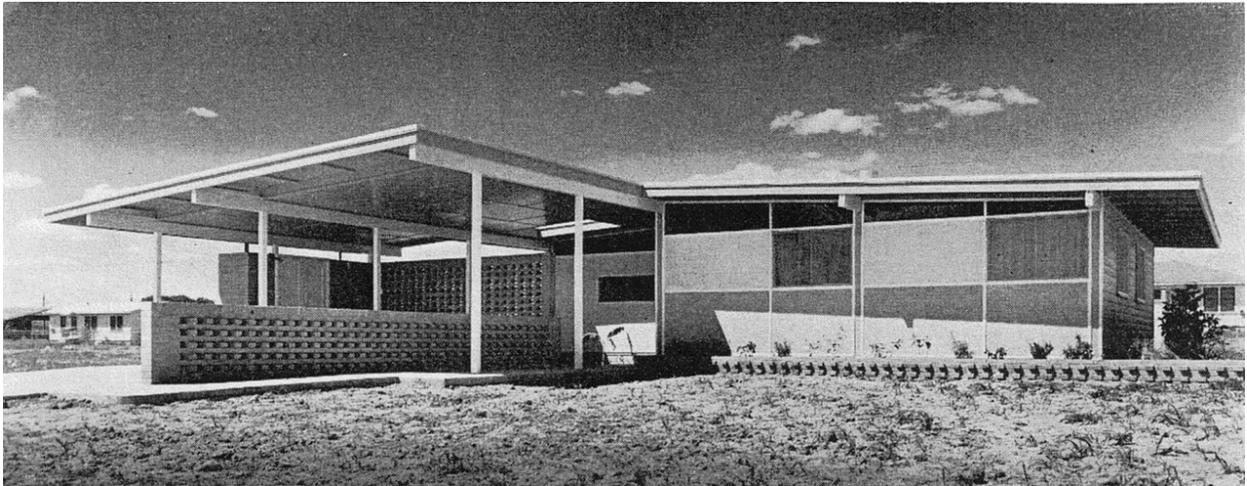
Important to include modest-sized homes among Austin’s Historic Landmarks. At 1160 square feet, this small home with a big history well deserves a place among Austin’s historic mansions and public buildings.

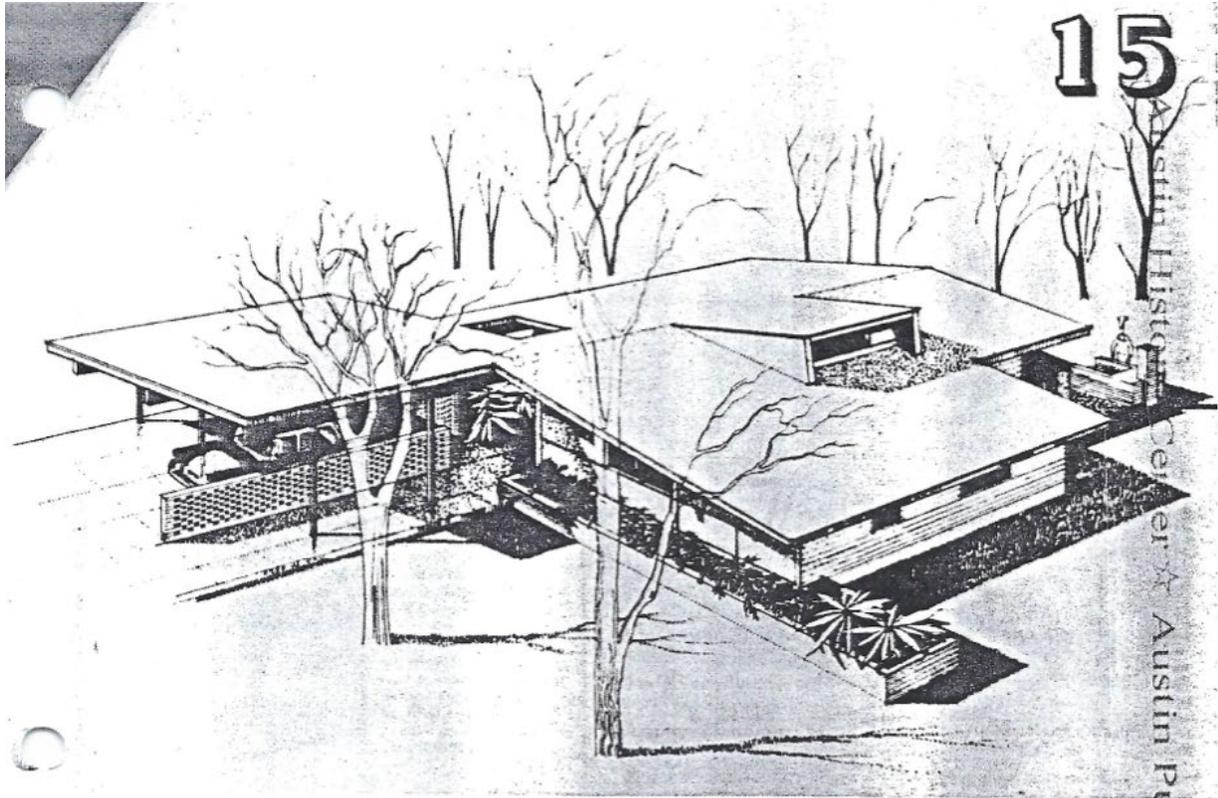
Austin should preserve the few historical structures our City has inherited. Austin is a relatively new city with fewer historic buildings compared with other older cities. That makes it all the more important to preserve the notable buildings that we do have. We preserve our cultural heritage through the preservation of historic places. 2502 Park View is a unique, stand-out home in the remarkable and ambitious Austin Air-Conditioned Village and is an important part of our cultural heritage. Without widespread air-conditioning, Austin and other Sun Belt communities wouldn’t be the cities they are today. A house such as this appears quite rarely, and our City should not miss the opportunity to preserve it.

Thank you for considering the preservation of this architectural and historical gem.

Sincerely,

Carolyn Croom
2502 Albata Avenue
Austin, TX 78757





Austin Historic Center Austin Public Library

The Air Temp

S/E

Sure to be named "modern-functional-comfortable" is THE AIR TEMP, the home built by Wayne A. Burns at 2502 Park View.

Look at these extra modern features: An L-shaped living area 22 by 23 feet, a 14-foot sliding glass door opening onto a garden area, a bath and a half centralized for economy and with exhaust fans in both, two bedrooms and a den, custom-designed draperies, an outside patio — plus a barbecue pit and exterior brick walls which mark off the double carport and garden area.

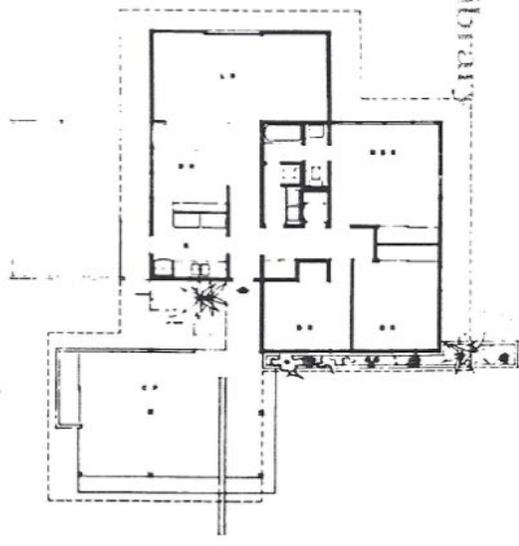
Modernism in this home also means Terrazzo tile flooring (just being introduced in this part of the country), grey beige siding, salmon colored brick trim outside, and a 1954 low-pitched roof.

Burns built an over-hanging roof on all sides almost four feet wide around THE AIR TEMP. Because it faces south, this home is never hit in the face by the western sun.

Complete air conditioning is effective with a two ton forced draft Chrysler Air Temp unit installed by Capitol Air Conditioning. Horizontal sliding windows by Clearstory add to the Southwest modern

It's open living in this house with 1,160 square feet of floor space inside.

Fred Day was the architect for the AIR TEMP HOME.



1110?

PUBLIC HEARING INFORMATION

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During its public hearing, the City Council may grant or deny a zoning request, or rezone the land to a less intensive zoning than requested but in no case will it grant a more intensive zoning.

However, in order to allow for mixed use development, the Council may add the MIXED USE (MU) COMBINING DISTRICT to certain commercial districts. The MU Combining District simply allows residential uses in addition to those uses already allowed in the seven commercial zoning districts. As a result, the MU Combining District allows the combination of office, retail, commercial, and residential uses within a single development.

For additional information on the City of Austin's land development process, visit our website:
www.austintexas.gov/planning.

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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Dec. 7, 2021, Zoning and Platting Commission
Jan. 27, 2022, City Council

Jessica Perry

Your Name (please print)

I am in favor
 I object

6711 Daugherty St. 78757

Your address(es) affected by this application (optional)

J Perry

Signature

11/29/2021

Date

Daytime Telephone: 347-263-2823

Comments: 1 object to Historic
Landmark Zoning and
support demolition of
2502 Park View Dr.

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
Or email to: preservation@austintexas.gov

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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Dec. 7, 2021, Zoning and Platting Commission

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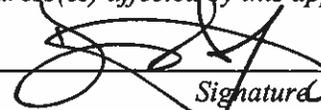
DEAN PERRY

Your Name (please print)

I am in favor
 I object

6711 DAUGHERTY STREET 78757

Your address(es) affected by this application (optional)



Signature

11/29/2021

Date

Daytime Telephone: 352.262.2675

Comments: I OBJECT TO HISTORIC
LANDMARK ZONING & SUPPORT
DEMOLITION AT 2502 PARK VIEW DR.

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
Or email to: preservation@austintexas.gov

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Case Number: C14H-2021-0164
Contact: Steve Sadowsky, 512-974-6454
Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Hugh Corrigan

Your Name (please print)

I am in favor
 I object

2510 Park View Dr, 2502 Park View Dr

Your address(es) affected by this application (optional)

Hugh Corrigan

Signature

12/3/21

Date

Daytime Telephone: 512-937-4391

Comments: I object to the designation
as I do not believe the house
is a warrants historic designation.

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
Or email to: preservation@austintexas.gov

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Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

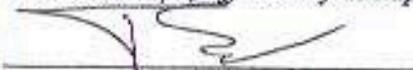
Timothy E. Packard

Your Name (please print)

I am in favor
 I object

2505 Park View Dr 78757

Your address(es) affected by this application (optional)



Signature

11/20/21

Date

Daytime Telephone: (512) 731-8998

Comments:

I do not believe the structure @ 2502 Park View is historic. There are other homes in the neighborhood of the same design. The Air Condition Village is interesting because of the A/C Systems but those systems do not exist any longer. The design + structure of the homes are not the best examples of mid-century architecture and do not warrant historic zoning.

If you use this form to comment, it may be returned to:

City of Austin, Housing & Planning Department

Attn: Steve Sadowsky

P. O. Box 1088

Austin, TX 78767-8810

Or email to: preservation@austintexas.gov

PUBLIC HEARING INFORMATION

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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Dec. 7, 2021, Zoning and Platting Commission
Jan. 27, 2022, City Council

Jessica Perry

Your Name (please print)

I am in favor
 I object

6711 Daugherty St.

Your address(es) affected by this application (optional)

J Perry

Signature

11/29/21
Date

Daytime Telephone: 347-263-2823

Comments: I object to historical zoning and support demolition of 2502 Park View Dr.

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
Or email to: preservation@austintexas.gov

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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Dec. 7, 2021, Zoning and Platting Commission

Jan. 27, 2022, City Council

Dean Perry

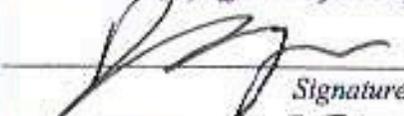
Your Name (please print)

I am in favor

I object

6711 Daugherty St.

Your address(es) affected by this application (optional)



Signature

11/29/21

Date

Daytime Telephone: 352-262-2675

Comments: I OBJECT TO HISTORIC
ZONING AND SUPPORT DEMOLITION
OF 2502 DARK VIEW DR.

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department

Attn: Steve Sadowsky

P. O. Box 1088

Austin, TX 78767-8810

Or email to: preservation@austintexas.gov

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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

JOHN ALLISON

Your Name (please print)

I am in favor
 I object

2505 PARK VIEW 78757

Your address(es) affected by this application (optional)

John M. Allison

Signature

11-26-21

Date

Daytime Telephone: 512-809-4257

Comments:

I do believe Air Conditioned Village was a great study in residential air conditioning. I do not think any of the houses are unique examples of mid century architecture worthy of historic designation. Most importantly, these structures deteriorate and do not support a modern family.

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City of Austin, Housing & Planning Department

Attn: Steve Sadowsky

P. O. Box 1088

Austin, TX 78767-8810

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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Stefan Barr

Your Name (please print)

I am in favor
 I object

2603 Park View Dr, Austin

Your address(es) affected by this application (optional)

[Signature]

Signature

11/23/21

Date

Daytime Telephone: 512 375 2088

Comments: I strongly oppose historic designation & fully support demolition. In my experience living in the neighborhood, these homes are constantly having work done to fix ongoing issues which cause disruption to the street on an ongoing basis. Knock it down, start again & build something that considers modern living conditions.

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City of Austin, Housing & Planning Department

Attn: Steve Sadowsky

P. O. Box 1088

Austin, TX 78767-8810

Or email to: preservation@austintexas.gov

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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

CAROLINE ELLIS ROCHE

Your Name (please print)

I am in favor
 I object

6602 NASCO DR 78757

Your address(es) affected by this application (optional)

Caroline Roche

Signature

11/19/2021
Date

Daytime Telephone: (512) 944-~~5543~~ 5543

Comments: I object to historic
designation and support the
demolition.

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

**Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council**

MILTON J MATOS

Your Name (please print)

6603 NASCO

I am in favor
 I object

Your address(es) affected by this application (optional)

Milton J Matos

Signature

11/21/21

Date

Daytime Telephone: 512 658 7114

Comments:

Highest and Best Use is
DEMOLITION

If you use this form to comment, it may be returned to:
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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

MARY JEAN MATUS

Your Name (please print)

6603 NASCO DR. AUSTIN, TX 78751

Your address(es) affected by this application (optional)

M. J. Matus

Signature

11/20/2021

Date

Daytime Telephone: _____

Comments:

I oppose to historic designation

| |
|--|
| <input type="checkbox"/> I am in favor |
| <input type="checkbox"/> I object |

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Attn: Steve Sadowsky
P. O. Box 1088
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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission

Nov 18, 2021, City Council

Heather Christian Drew

Your Name (please print)

6601 NASCO DR 78757

Your address(es) affected by this application (optional)

Heather Christian Drew 11/20/2021

Signature

Date

Daytime Telephone: 512.426.9851

Comments: I object to the historic designation and support demolition

If you use this form to comment, it may be returned to:

City of Austin, Housing & Planning Department

Attn: Steve Sadowsky

P. O. Box 1088

Austin, TX 78767-8810

Or email to: preservation@austintexas.gov

I am in favor
 I object

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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Kevin Roy DREW

Your Name (please print)

I am in favor
 I object

6601 NASCO DR 78757

Your address(es) affected by this application (optional)

[Handwritten Signature]

Signature

11/20/21

Date

Daytime Telephone: (512) 297-8791

Comments: I object to historic
designation and strongly
support demolition

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Craig Vaughan

Your Name (please print)

I am in favor
 I object

2508 Park View Drive, 78757

Your address(es) affected by this application (optional)

[Signature]

Signature

11/20/2021
Date

Daytime Telephone: 512-221-7051

Comments: I object to the historic designation of 2502 Park View Drive, and support its demolition.

If you use this form to comment, it may be returned to:
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Attn: Steve Sadowsky
P. O. Box 1088
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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Sue Flores-Minick

Your Name (please print)

2504 Park View Dr.

Your address(es) affected by this application (optional)

Sue Flores-Minick 11/21/21

Signature

Date

Daytime Telephone: 512-791-9267

Comments:

I object to historic
designation and
strongly support
demolition.

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
Or email to: preservation@austintexas.gov

I am in favor
 I object

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Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Tim Winkler

Your Name (please print)

2504 Park View Dr

I am in favor
 I object

Your address(es) affected by this application (optional)

Justin A. Minick

Signature

Date

Daytime Telephone:

512-691-6183

Comments:

I do not feel that the historical designation is appropriate

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
Or email to: preservation@austintexas.gov

PUBLIC HEARING INFORMATION

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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

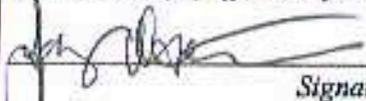
James Watson

Your Name (please print)

I am in favor
 I object

2508 Park View Drive, 78757

Your address(es) affected by this application (optional)



Signature

11-20-2021

Date

Daytime Telephone:

512-964-5151

Comments: I object to the Historic
Designation of this home. I support
the demolition of this home. I am
a resident of Air Condition Village.

If you use this form to comment, it may be returned to:

City of Austin, Housing & Planning Department

Attn: Steve Sadowsky

P. O. Box 1088

Austin, TX 78767-8810

Or email to: preservation@austintexas.gov

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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Jonathan Richardson

Your Name (please print)

I am in favor
 I object

6801 Daugherty St Austin, TX 78757
Your address(es) affected by this application (optional)


Signature

11/23/21
Date

Daytime Telephone: 214-533-5692

Comments:

I support demolition of
subject to historic design

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Brittany Richardson

Your Name (please print)

6801 Dougherty St. 7875

Your address(es) affected by this application (optional)

Betty Miller

Signature

11/23/21
Date

I am in favor
 I object

Daytime Telephone:

Comments:

I object to historic designation
& strongly support demolition.

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
Or email to: preservation@austintexas.gov

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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Heather DAVISON

Your Name (please print)

2503 Park View Dr

Your address(es) affected by this application (optional) 78757

Heather Davison

Signature

I am in favor
 I object

11-23-21

Date

Daytime Telephone: 512-431-2703

Comments:

I object to historic designation and strongly support demolition.

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Georgie Barr

Your Name (please print)

I am in favor
 I object

2603 Park View Dr

Your address(es) affected by this application (optional)



Signature

11/23/21

Date

Daytime Telephone: 512 466 4875

Comments: I object to historic designation
& strongly support demolition.

Living in a former airconditioned village
house that has since been demolished
& rebuilt, I can personally see the value
in rebuilds in this street neighborhood.

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Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Richard L. Martin
Your Name (please print)

I am in favor
 I object

2501 Twin Oaks Dr
Your address(es) affected by this application (optional)

Richard L. Martin 11-23-21
Signature Date

Daytime Telephone: 512 452 1477

Comments: _____

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Barbara Levesque

Your Name (please print)

I am in favor
 I object

2507 Park View Dr.

Your address(es) affected by this application (optional)

Barbara Levesque

Signature

12/2/21
Date

Daytime Telephone: 512-585-9299

Comments:

I object to historic designation
and strongly support demolition.

If you use this form to comment, it may be returned to:
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Attn: Steve Sadowsky
P. O. Box 1088
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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Jennifer Herpin

Your Name (please print)

6604 Daugherty St 78757

Your address(es) affected by this application (optional)



Signature

11/23/2021
Date

I am in favor
 I object

Daytime Telephone

Comments: I object to historic designation and I strongly support demolition.

If you use this form to comment, it may be returned to
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
Or email to: preservation@austintexas.gov

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Case Number: C111-2021-0164

Contact: Steve Sadovsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

David Paul Herpin

Your Name (please print)

6604 Daugherty St.

Your Address(es) affected by this application (optional)

D. Herpin

Signature

I am in favor
 I object

11/23/2021
Date

Daytime Telephone

Comments: I object to historic designation and I strongly support demolition.

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadovsky
P. O. Box 1055
Austin, TX 78767-8811
Or email to: preservation@austintexas.gov

PUBLIC HEARING INFORMATION

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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Hannah Harms Hajjar

Your Name (please print)

I am in favor
 I object

2607 PARK VIEW DR / 78757

Your address(es) affected by this application (optional)

Hannah Harms Hajjar 11/20/21

Signature

Date

Daytime Telephone: (205) 266-3854

Comments: I object to Historic Designation
+ fully support Demolition.

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

**Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council**

Azim Hijjar

Your Name (please print)

I am in favor
 I object

2601 PARKVIEW DR / 78757

Your address(es) affected by this application (optional)

Azim Hijjar

Signature

11/20/21
Date

Daytime Telephone: _____

Comments: I object to Historic Designation
& support Demolition.

If you use this form to comment, it may be returned to:
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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

DAVID JACKSON ROCHS

Your Name (please print)

I am in favor
 I object

6602 NASSCO DR 78757

Your address(es) affected by this application (optional)

D. Jackson Rochs

Signature

11/19/2021

Date

Daytime Telephone: (512) 484-9258

Comments: I object to historic designation and
strongly support demolition.

If you use this form to comment, it may be returned to:

City of Austin, Housing & Planning Department

Attn: Steve Sadowsky

P. O. Box 1088

Austin, TX 78767-8810

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During its public hearing, the board or commission may postpone or continue an application's hearing to a later date, or may evaluate the City staff's recommendation and public input forwarding its own recommendation to the City Council. If the board or commission announces a specific date and time for a postponement or continuation that is not later than 60 days from the announcement, no further notice is required.

During its public hearing, the City Council may grant or deny a zoning request, or rezone the land to a less intensive zoning than requested but in no case will it grant a more intensive zoning.

However, in order to allow for mixed use development, the Council may add the MIXED USE (MU) COMBINING DISTRICT to certain commercial districts. The MU Combining District simply allows residential uses in addition to those uses already allowed in the seven commercial zoning districts. As a result, the MU Combining District allows the combination of office, retail, commercial, and residential uses within a single development.

For additional information on the City of Austin's land development process, visit our website:
www.austintexas.gov/planning.

Written comments must be submitted to the board or commission (or the contact person listed on the notice) before the public hearing. Your comments should include the board or commission's name, the scheduled date of the public hearing, and the Case Number and the contact person listed on the notice. Correspondence and information submitted to the City of Austin are subject to the Texas Public Information Act (Chapter 552) and may be published online.

Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Dominique J Levesque

Your Name (please print)

I am in favor
 I object

2507 Park View Drive

Your address(es) affected by this application (optional)

Dominique Levesque 12.1.21

Signature

Date

Daytime Telephone: 512/633-1419

Comments: I object the proposal
to rezone 2502 Park View
as a historic and
support demolition

If you use this form to comment, it may be returned to:

City of Austin, Housing & Planning Department

Attn: Steve Sadowsky

P. O. Box 1088

Austin, TX 78767-8810

Or email to: preservation@austintexas.gov

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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Andrea Moyers

Your Name (please print)

I am in favor
 I object

2506 Park View Drive

Your address(es) affected by this application (optional)

Andrea Moyers

Signature

12/5/2021

Date

Daytime Telephone: (512) 905-5598

Comments: I object to the historic designation proposed for 2502 Park View Drive or any other Air Conditioned Village house.

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
Or email to: preservation@austintexas.gov

PUBLIC HEARING INFORMATION

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Case Number: C14H-2021-0164

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Nov 02, 2021, Zoning and Platting Commission
Nov 18, 2021, City Council

Doug Moyers

Your Name (please print)

I am in favor
 I object

2506 Park View Drive

Your address(es) affected by this application (optional)

DMLHM

Signature

12/9/2021

Date

Daytime Telephone: (512) 586-8116

Comments:

If you use this form to comment, it may be returned to:
City of Austin, Housing & Planning Department
Attn: Steve Sadowsky
P. O. Box 1088
Austin, TX 78767-8810
Or email to: preservation@austintexas.gov



Adopted by the Allandale Neighborhood Association December 1, 2021:

Be it resolved that, whereas:

The house at 2502 Park View Drive is the most intact and most architecturally significant of the houses from the nationally recognized Austin Air-Conditioned Village, and

The house is a significant early work of architect Fred Day, who also designed a number of other well-known and highly regarded buildings in Austin, and

The Historic Landmark Commission voted unanimously in favor of its preservation through historic zoning, and

The house with its historical associations and its beauty is an asset to the Allandale neighborhood, and

A previous owner of the property presented a plan to renovate it in a way that would maintain its historical value, thus demonstrating the practicality of preserving it, therefore

The Allandale Neighborhood Association encourages the owner of 2502 Park View Drive not to have it demolished, but rather to renovate it in a way that will maintain its historical value, thereby preserving it for posterity.

Zoning and Platting Commission Members:

I have lived in Austin for decades and am writing to ask that you vote to support the zoning change of 2502 Park View Drive from SF-2 to SF-2-H, as the City's own staff recommends.

This property is part of the internationally renowned **Austin Air-Conditioned Village**. **2502 Park View Drive** is an early, outstanding example of Austin architect Fred Day's work. This property is the most architecturally significant home in the Air-Conditioned Village and City of Austin staff and its **Historic Landmark Commission strongly supports preservation**. The civic organizations Preservation Austin and MidTexMod have explained at length why allowing the current owner/developer to demolish this property would be a blow to the design community, not only in Austin but nationally and internationally.

Austin proclaims itself to be a recognized leader in green building. If this is truly the case, the argument is compelling for the Commission to find value in preserving a home that is an early study in innovative cooling design.

Thank You,

Pam Rogers

7604 Melville Cove
Austin, Texas 78749
Cell: (512) 968-6280

Hi! My name is Isabel Henderson and I'm a resident of Rosedale. I wanted to reach out about the proposed demolition of 2502 Park View Drive (**C14H-2021-0164**).

This house is part of Austin's Air Conditioned Village and should be preserved as a historic house. It's a unique example of midcentury architecture and represents an attempt to combine design with what was cutting-edge technology at the time (technology that contributed to the development of Austin, the state of Texas, and the Southwest).

It's been devastating to watch the houses in this neighborhood be demolished, one after the other. Sometimes it seems that there are entire blocks that are in the process of being razed and rebuilt. We have a responsibility to maintain unique historic homes (such as 2502 Park View Drive) in Austin—or we will regret not doing so, years down the line. If we don't, neighborhoods like Allandale will lose their history and charm, and start to look like any other overdeveloped, cookie-cutter neighborhood across America.

Razing 2502 Park View Drive would be a blow not only to the neighborhood but also to the design/architectural community and archive. I cannot encourage you enough to designate this house as a historic landmark, and prevent its destruction.

All the best,
Isabel Henderson

Dear Commissioners,

I wholeheartedly support preserving this house (2502 Park View Dr. 7757) as a precious piece of Austin history and a neighborhood gem.

I have lived in this neighborhood for 29 years and have long admired this house for its striking mid-century aesthetic. Once I learned of its important past as a prototype for modern air conditioning I have valued it even more.

Please protect this important, though modest, piece of architecture and cultural history in Allandale.

Carla Penny
2500 Albata Ave, Austin, TX 78757
To the Commissioners of the Zoning and Platting Commission -

I am an Allandale Neighborhood Association Board member and chair the ANA's Zoning, Planning, and Land Use Committee. More importantly, I am an Austin resident and your neighbor. I'm writing you regarding item C14H-2021-0164 and to ask that you vote to support the zoning change of 2502 Park View from SF-2 to SF-2-H, as the City's own staff recommends.

What makes Austin a destination community is not an aggregation of real estate transactions – including this proposed demolition -- but also our unique social community and its historical icons. The Air-Conditioned Village's 2502 is such an icon and contributes to what makes Allandale a historically significant neighborhood. The Air-Conditioned Village was built to pilot new air conditioning technology in the 1950s. Besides the mechanics, the Air-Conditioned Village homes also showcased architectural design and construction practices to preserve and retain the chilled air. Those practices today are studied and applied in sustainable architecture. The Zoning and Platting Commission December 7th meeting takes place only a month after the Glasgow Climate Summit. Voting against rezoning such an environmentally relevant icon to SF-2-H would be ironic.

Sincerely,

Nathalie Frensley
nathalie.frensley.civic@gmail.com

To the members of the Zoning and Platting Commission:

I support the preservation of the house at 2502 Park View Drive. The house is a beautiful example of the domestic architecture of the mid-twentieth-century, by a well-known Austin architect, and has significant historic value as a surviving element of the Austin Air Conditioned Village.

My wife and I have enjoyed seeing the house on our walks around the neighborhood, and very much appreciated the tour of the Air Conditioned Village offered by MidTexMod a few years ago.

I concur with the more detailed justification found in the [letter of June 16, 2020, from Elizabeth Porterfield of MidTexMod](#) to the Historic Landmark Commission.

Please vote for the preservation of 2502 Park View Drive.

Thanks for your kind attention.

John Tate
2502 Albata Avenue
Austin, Texas 78757
Council District 7

Please do not allow demolition of the house at 2502 Park View Dr., and designate it as a Local Historic Landmark. As part of the Austin Air-Conditioned Village and designed by Fred Day, this house is an important example of mid-century modern and passive house architecture that deserves to be preserved.

Regards,
Susan Nayak
Austin, TX 78756

Dear Members of the Zoning and Platting Commission,

Fred Day graduated from University of Texas at Austin in 1950 with a degree in Architecture. In 1954, a home he designed was included as part of a national study with international consequences, the Austin Air-Conditioned Village experiment. The home is now a prized architectural example of Mid-century Modern style. It stands at 2502 Park View Drive. Showcased is not only Fred Day's masterful architectural vision, described as unique and spirited, but also the elements of the organic architecture of Frank Lloyd Wright.

The unique home in which my parents lived for 60 years, was their pride and joy. It caught the attention of many passersby who would summon their courage to ask for a tour of the house's interior. They were never disappointed because the interior also was exciting.

What makes this house so noticeable? Why does it evoke such powerful positive feelings? It is because Fred Day created harmony from disparate elements: planes lines, angles, positive and negative space, asymmetry, and mixed materials. From complexity, there emerged a tantalizing form of “**Art**-chitecture.”

Consider the brick work. No two walls or lines are the same height, but because they begin past the left side of the house and extend past the right side, they create a uniting theme. Consider also the color scheme of yellow and grey. This color combination is introduced in the square panels on the front of the home. It continues into the bathrooms where the counters are made of inlaid one-inch-square yellow tiles. The walls are made of inlaid one-inch-square grey tiles. This color scheme ends outside on the tall, alternating yellow and grey privacy panels enclosing the oversized back patio and the large surrounding grass area. They were clearly visible through the back glass walls of the living room.

Elements of form-following-function can be seen through the interior and exterior of the home. An example is the atrium, which graces the front patio roof. It provides sunlight for the plants and kitchen, and allows additional breeze to the front patio. However, even Fred Day could not imagine its comedic touch. An errant peacock flew to the atrium to observe people below.

Recently, after my parents passed away, we had a garage sale. We were thrilled to see a troop of neighbors walking from the west end of Park View, to our sale at the east end. But they did not come to buy. They came to talk serious business, and to have their voices heard. They came armed with blueprints of homes in the Air-Conditioned Village, original books giving the specifications of the air conditioning and they brought formidable knowledge of Fred Day. These peoples' homes were not included in the Air-Conditioned Village but they still had 65-year-old artifacts, passed down from one homeowner to the next. They had witnessed something important. They wanted to be heard. They wanted to see the home preserved. They said this repeatedly, and this was their main message.

With each decision we make, we create our legacy. Will we demolish 2502 Park View Drive, leaving future generations to wonder, what were they thinking? Or will we be thanked by them for preserving this wonderful architectural and historical home? What will be our legacy?

Thank you for your time and consideration.

Respectfully,

Sheryl Kelly Ginsburgh, Ph.D.

Hello Mr. Rivera,

I will be speaking tomorrow at the hearing for ZAP but wanted to submit my written comments just in case. Thanks so much!

Kelly

Hello, my name is Kelly Savedra and I support the preservation of the property at 2502 Park View Drive.

My family and I live down the street from 2502 Park View Drive in a house that is very similar, located at 2710 Park View. These two houses share the same floor plan, square footage, and mid-century modern design, and they are the same age. They differ in some design details and materials, but the biggest difference is that the house at 2502 was built as part of the historic Austin Air Conditioned Village, and ours was not. While ours has some of the same architectural value, 2502 was created by Fred Day as part of the Air Conditioned Village, so it has the historical and community value that ours does not.

We have been here since 2005 and after moving into this house have raised two children now 14 and 10 years old. We fell in love with this house the moment we saw it because the architecture has such a unique and beautiful design. The house needed a lot of work but we were willing to put in the money and time to keep the bones of this house in tact. Even before we were able to remodel almost every person who visited our house said how marvelous it was. From the magnificent natural light gained by all the windows to the open layout that was so treasured in mid century modern houses.

Eventually, through a mutual acquaintance, a couple came over who are architects specializing in mid century preservation and design. They told us that they believed our house to be one of the best examples of a true mid century modern house that they had seen in Austin. They told us to call them first, when we decided to do any remodeling to the house. Years later we did just that, and they were able to help us update the house while keeping it true to its mid century design. Now we love this house even more. It is still the same house, but with new windows, siding and an HVAC system to make it

energy efficient. The clean lines that already existed in the original design are accentuated beautifully with our updated kitchen and the openness though out the home. We didn't add on to this house or knock down any walls, we just let the beauty of the house shine through.

I tell you all this because if these things are true of our house they can be true of 2502 Park View as well. We happily raised a family with two children here, we love having people over to see our beautiful and unique house. 2502 Park View has even more reason to be preserved, because it was part of the air-conditioned village.

I think it would be a disgrace to tear down this wonderful piece of history. We bought in this neighborhood because we loved its character and charm. This house is a prime example of how this neighborhood started. I have seen it argued that a house this size isn't suitable for families anymore. Well, I can tell you we are living proof that this is simply not true. Believe it or not some people do still like to have a yard for their children to run in, and we have never found our house to be too small for our needs as a family of four, even with our children in their teenage years.

The Historical Landmark Commission states that properties must meet two criteria for landmark designation, three makes an even stronger case, like a sturdy three-legged stool. While my home has the architectural merit it lacks the other criteria needed to be deemed historical, only one leg to stand on. 2502 has outstanding architectural, historical and community value, a sturdy three-legged stool that you can rest your reputation on.

Please preserve this marvelous piece of Allendale history, there aren't very many of these gems left to save.

Thank you for your time and consideration.

Madam Chair & Commissioners,

I respectfully urge you to support the recommendation of staff and the Historic Landmark Commission for historic zoning for the 'Chrysler Air Temp' house at 2502 Park View Drive.

There is no question of the historic merit of the Air Conditioned Village -- these 22 Allendale homes served as the proving ground for the modern era of central air conditioning, and in so doing they shaped the future residential development of much of the United States -- and the Chrysler Air Temp house at 2502 Park View Drive is considered the best example remaining.

While we often think of historic properties as grand or majestic in nature, or associated with wealthy or powerful individuals, this is an opportunity to recognize the value of a unique mid-century property built for middle class homeowners. As a city that prides itself as being special and unique, and as cultivating innovation and technology, it is fitting to preserve the history of this property.

On a personal note, thank you for your service on the Commission. I served six years on ZAP and, while I very much enjoyed the opportunity to serve the community, I recognize that it is a significant commitment, not only for yourself but your family as well. Thanks for giving your time and talent to better our city.

Please let me know if I may answer any questions or provide additional materials.

Sincerely,

John Donisi
2220 Parkway
Austin, TX 78703

Commissioners,

I am writing for myself – I support full historic recognition and designation for 2502 Park View.

2502 Park View was one of the experimental houses in The Air Conditioned Village, used to determine how residences could/should be air-conditioned. The experiment was to try various ways to install air conditioning, to try different A/C designs, to study how to move the cold air, how to preserve the cool during summer heat, to determine what life effects it would have, to measure the electricity used to cool the houses - A/C was a change that resulted in housing booms in hot climate. It made business in the South attractive.

The Air Conditioned Village was a joint project of the National Association of Homebuilders, and the University of Texas. It was similar to SEMATECH the semiconductor consortium that Admiral Inman initiated here in Austin in 1987, but without the government funding. Various potential competitors could work on common problems, to advance technology, avoiding concerns of improper collusion.

In 1950s major population centers were in the North. There, houses have basements because the foundation must be deep, below the freeze line. Furnaces were put in the basement, and in some of them ducts in the basement directed the hot air to the various rooms; some sent heat via steam pipes to the various rooms for radiators.

Also, in the North, attics are extra rooms, where odd stuff is stored. In the South, attics are ovens. In the South freezing ground isn't a problem, so houses have slab foundations or short piers. The AC Village would 'investigate' various ways to place equipment, investigate how to move heat, to determine what redesign would improve that. It was to show the practicality of air-conditioned living.

In 1950, air conditioners used ammonia as the chemical to move heat from the cooling evaporator to the condenser. Liquid ammonia expands and vaporizes as it is released into cooling coils. The heat of vaporization required to change from liquid stage to vapor is taken from the coils and the air that blows over them; they become cool. The ammonia, now a gas is sucked out to a compressor, where during compression, the same amount of heat is released to coils making them hot. When they are cooled, the ammonia becomes a liquid, repeating the cycle. Using ammonia, the coils at the compressor must give such a temperature change that a water cooling tower is needed.

One of the results of the AC Village was to redesign the air conditioners to use a different chemical, to replace ammonia. Some of the air conditioning manufacturers

looked for an 'inert' chemical with suitable heat of vaporization, and pressure state curves. They found what we call Freon. It was a laboratory curiosity first compounded in a lab by DuPont in the 1930s. The AC Village got some of it put into production to test as that replacement. The 'new' Freon was successful. If it leaked it wasn't corrosive and didn't injure people who were in the cloud. And, it didn't require a water-chilling tower to re-condense – a fan blowing outside temperature air across the coils could cool it for the next cycle. The house at 2502 Park View is one of those houses – Chrysler Air-Temp started making units using Freon.

The follow up to this redesign was further massive changes in society. The manufacturers made compact units with the coils on the two ends of a box – 'window' air conditioning units. Mount the box in a window, plug it in, and cool air comes out the grill inside the room, and hot air blows out the outside grill. This allowed AC to be added to existing multi-story buildings that didn't have space for adding ductwork – all the outside offices, those with windows, could be cooled.

Then, by about 1957 you got air conditioners in cars. If you already had a car you could get an add-on with the cool air grill sitting on the hump next to the gear shift.

Another big change that happened at the village was with thermal insulation. How to keep the cool-inside from being heated by the hot-outside. Through the 1940s the material used for thermal insulation was asbestos. It is a natural material that was mined, and then made into shaped ceramics, or into various 'wool' forms. The 'wool' was used for insulation of hot water heaters, for steam pipes, for furnaces, and was beginning to be used as roof insulation in houses.

In the 1930s the way to make glass fibers was developed. A jet of air is blown onto a pool of molten glass, and that will blow up a drop of glass; it is caught and the trailing thread is rolled onto a spindle. As it rolls up, long glass threads are made. During WW-II the glass threads were woven into strong fabric for various applications. The plastics needed to make things like molded boat hulls with the fiber cloth encapsulated for strength were not developed during the war. Small boats were plywood.

But, during the time of the AC Village, manufacturers substituted fiberglass for asbestos to make insulation for walls and ceilings. They insulated ducts carrying conditioned air to various rooms.

The changes triggered by the AC Village were not just physical engineering and architectural things; they were also policy and finance. The Austin A/C Village facilitated the adoption of residential air conditioning by proving that it could be installed and operated in well-built houses at a reasonable cost, which influenced the loan policies of the Federal Housing Administration (FHA), the Veterans Administration (VA), and other lending institutions. Officials from both FHA and VA

attended the 'opening' of the project. At the end of the project, you could get a subsidized loan on an air-conditioned house.

All the 'How-To' for domestic central air-conditioning was worked out in the different designs of The Air-Conditioned Village. The work confirmed that there would be a residential market, so technology was invented and improved. Freon became dominant, replacing ammonia. The 'experimental' houses became part of the neighborhood – families lived there and kept them.

That's what you're being asked to preserve. This house, its purpose, and its past are what you are asked preserve. The houses of the Village are Historical. The houses are icons of a past time. They are like cameras from 1860s, like working steam locomotives from 1880s, like preserved 1907 airplanes, like Edison recordings, like transistorized computers from late 1950s. Cameras, and locomotives, and airplanes, and recordings, and computers can be kept in museums. A village is its' own museum, if you preserve it.

Do your duty; protect this house. It is not like any 1860's camera, it is like Mathew Brady's camera that photographed the Civil War.

2502 Park View documents the changes that made the 'New South' possible, air conditioning and how to use it in residences.

Thank You –

Joe Reynolds
JoeR_Tex@iCloud.com

Commissioners, I am writing for myself. I'm addressing the false idea that making something 'Historic' makes it more expensive.

Importance of Affordable Housing

Most Austin residents need 'affordable' housing. The median price is too high. This means that both monthly rental and monthly mortgage payments consume too much of family income. The median price numbers are skewed by new construction, so one approach is to preserve older places as livable space. The older units reflect the building patterns of yesteryear. Most are small single family houses developed at the end of World War II when the veterans got housing benefits. (I will relate my personal story at the end. When I was 3yrs old, my family of 7 moved into a 700sqft house in a housing project on the West City Limit of Dallas.)

Impact of Historic Designation

Historic designation is an impediment to scraping a perfectly good, affordable, house into dumpsters and the landfill. A Historic house may have some limits on any changes to its 'street appearance', but it remains viable as a residence and be maintainable. It's a great place for kids and pets.

Historic designation reduces bidding by foreign and corporate buyers when the house is for sale. They want a clear path to getting the most money quickly. They bid up prices, preventing individuals and families from having access to the lower price of existing housing.

Historic designation deters even local serial demolishers, who force individuals and families out of the market. They want to build new and big. But, any new place is much more expensive than older existing residences. Pflugerville Palaces are \$\$\$\$.

If Historic Zoning is denied, 2502 Park View will not remain affordable.

Importance of Preserving Culture

Families and communities need experiences of the past to provide stability into the future. Without the heritage each youngster and family must rediscover for themselves ways to approach social and personal problems. Without the cultural surrounding, key community institutions, like churches and social clubs, will fail. Then neighbor-neighbor support fails too.

Impact of New Development Destructive

I was very active during the ICRC redistricting of Council Districts. I went to most of the meetings. The loss of traditional 'place' was evident in the new Census data. The racial change of the residents is complete and was precipitous. Areas formerly supporting racial opportunity voting were no longer applicable. Many new housing blocks were permitted with a percentage of 'affordable' units, but the building caused an exodus, and removed the existing affordable housing.

Gentrification from new development caused an almost complete loss of local, traditional culture. Going 'home' for holiday is now mostly 'going nowhere'.

When the traditional residents were displaced, those families lost a source of family wealth. Many went from owning homes to renting, from benefitting from rising property value, to being subject to increased monthly rental. Personal ownership of a house as an asset is replaced by corporate ownership, and by monthly fees adversely impacting budgets.

My Story of Affordable Housing

I was born at the beginning of WW-II in a house in Dallas that my folks rented. I have visual memories of the house and of a few events. The house is still in use today and roughly the same as in 1941, with a garage being altered. The neighborhood is still intact.

The summer I was 3 yrs. our family moved into a War Housing Project called Dallas Park that was on the west city limit of Dallas, bordered on the North by the Ft.Worth Highway, and on the South by the small town of Cockrell Hill. That year my grandmother was widowed and she moved in with us. The family was Mom, Dad, 4 kids, and Grandmother; 7 of us. And the house in Dallas Park was 700sq ft, 2-bedroom, with a small 6,000sqft lot. Next to us was a duplex, each side 700sq ft.; and there were some two story apartments with 4 units. 300 families in Dallas Park.

There was a maintenance shed that loaned out equipment like lawnmowers, and one of our summer chores was pushing it around to cut the grass. The families became a community. Kids (when chore-free) were on their own; after breakfast you went out to find friends and keep yourself occupied. Lunch was at whoever's house you were at around noon – I'm sure that there were phone calls "They're here and I'll feed 'em." It was a party-line phone so conversations were not private. The rule was to be home by supper.

The group of us kids grew up together, and 75 years later we still keep contact. Grade school, Jr.High, High School, the home room never seemed to change. There were problem kids, but only a few. One stabbed his mother, one went to prison as a habitual criminal. Others became lawyers, one was a founder of Six Flags, one was important in 'Freeze Machines' that are the basis of frozen margaritas, one had an airplane parts business; many stories.

A few years after the war ended, about 1950 or so, the residents could buy their places and stay on. Most did. My folks did. I don't know the price. Rent had been \$20, and the mortgage was something my folks could afford. They stayed in the house until they died in the mid to late 1980s. The house was worth about \$40,000. In 1979 my wife and I bought our house here in Austin, on 49th St for \$67,000.

**Historic Designation Supports Affordable Housing
Case C14H-2021-0164
2502 Park View**

**Joe Reynolds
2611 West 49th St
Member Allandale Zoning Committee**

Dallas Park is still a vibrant community; it's Latino now. The food in Cockrell Hill is great. The families know each other, and their relationships seem similar to my childhood. I visit there, mostly to check on the old house. The place hasn't been scraped to put in apartment blocks. There are apartments, but they were built on vacant land while my folks still lived. No one displaced, just more folks.

And, while the house owners gain value as the real estate increases, no one is pushed by rising rents. Mortgages usually are fixed payments. Dallas Park is still Affordable Housing.